

THE GREYHOUND

VOLUME 72, #11

STRONG TRUTHS WELL LIVED SINCE 1927

JANUARY 19, 1999

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Senior Jose Vargas is definitely one for the Rhodes *Biology major is Loyola's first to earn the honor; one of 32 in the nation*

by Catherine Bianco
Staff Writer

In December, Loyola had the honor of announcing senior biology major Jose Vargas, as its first Rhodes Scholar. Vargas is one of 32 distinguished scholars chosen among 909 applicants from institutions throughout the nation, to receive this prestigious award.

The scholarship, which was created out of the will of British imperialist Cecil Rhodes, enables candidates to spend two to three years at Oxford University. Rhodes created the endowment in the hope that young people would have the opportunity to become acquainted with the culture of England and then go on to be leaders in their own countries.

Vargas, who has displayed characteristics of leadership throughout his college career in both his academics and extracurricular activities, plans to attend

Oxford for three years. While there, Vargas will study biochemistry and earn his Doctorate, in the hope of using his research as a tool to bring the most advanced treatment to people in need.

After attending Oxford, he plans to go on to medical school in the United States. "My main

Prior to his nomination for the Rhodes, Vargas was in the process of applying for the Goldwater Scholarship, during which time he came to know Sr. Helen Christensen, Advisor for National Fellowships, very well.

It was during lunch with Christensen that Vargas was in-

Scholarship. "Sr. Helen helped me out so much," he added. Christensen called each of Vargas' professors and decided who would write the most effective recommendations for him. In addition, Christensen coordinated three mock trials with some of Loyola's most challenging professors, in order to prepare Vargas for the committee interview process.

Christensen believes that Vargas' preparation and motivation were two important factors in his success.

"Jose is just a marvelous person to work with. He is a student who is constantly keeping up with his work."

In addition, Christensen hopes that Vargas' success will influence other students to compete



Jose Vargas, Loyola's first Rhodes Scholar

photo by Andrew Zapke

The people who got picked are the coolest people. They are very passionate about making a difference in their communities and I can identify with them so much. It's nice to say that I am a part of that.

Jose Vargas, '99

goal is to improve the health status of Hispanics by using my bilingual advantage," said Vargas.

The honor of being chosen as a Rhodes Scholar is not a common one and, as Vargas knows, the process leading up to the selection is rigorous and competitive.

formed of his nomination for candidacy as a Rhodes Scholar. Although the nomination was an honor in itself, it was just the start of Vargas' long journey in the Rhodes process.

According to Vargas, Christensen played a vital role in his preparation for the Rhodes

"Primo" changes in dining services *Cafeteria now located in Wynnewood Towers; all other eateries except Fastbreaks closed*

by Rachel Reinhardt
Staff Writer

Upon returning from a much needed Christmas break, Loyola students were welcomed back with the opening of Primo's: The New College Market, which is the college's brand new, food court style cafeteria, located in the bottom of Wynnewood Towers.

Mel Blackburn, the Director of Administration and Process Design, explains that he and his colleagues are very much interested in providing the student body with a total

dining experience. Therefore, not only was Pier One hired to add some unique touches to the decor of the new cafeteria, but an expert team of employees was hired, who have been working to provide superior customer service as well as exceptional food for the Loyola community.

In Primo's unwavering commitment to providing students with the very best, as Mr. Blackburn commented, much attention was paid to the minute details of the operation. Some small additions are/ will be: the addition of parmesan

cheese to the pizza and Primo's exclusive sauce to the pasta; installing heating lamps for the oven-baked pizzas in order to ensure students of hot slices of pizza; and the employees' wearing of special headsets in order to communicate more efficiently with one another.

Consequently, the strict attention to detail has allowed Primo's to transcend the confines of the typical college dining area, clearly placing Primo's many years ahead of present collegiate dining services. Moreover, as Lea Ann Rulhman, the Director of Dining Services explained, Primo's is very concerned with customer feedback. Due to customer request, the cafeteria will soon offer frozen yogurt, cigarettes and bulk candy, which will be prepackaged and weighed for customers on the go.

In order for Primo's to continue to serve the Loyola community with excellence, suggestions from students are essential. The Marriott Corporation, Primo's service provider, wants to better itself, as Mr. Blackburn stresses. Changes in Primo's operation are already undergoing.



Students stand in line at Primo's, the new cafeteria
photo by Patrick Serengulian

Parking problems persist on campus

by Monica Leal
Staff Writer

As the January wind rips through every jacket layer and ice sheets blanket most of campus, students and faculty try to keep warm as they wait for the shuttle back to campus. Common scene? It was first semester, and is becoming frequent again in the early days of 1999.

According to Mr. Collins Downing, Manager of Transportation and Parking, the culprit is none other than... construction. As the business school construction continues, in addition to other building projects, supplementary parking was implemented at Bourni, the Cathedral, and York Road. It is referred to as "satellite parking," and it is free and includes a shuttle service to take people back to campus.

In a recent survey, faculty expressed their discontent at the inefficiency of the shuttle service as well as the increase in parking price behind Jenkins. One professor who preferred to remain anonymous said they once waited

twenty-five minutes for the shuttle.

"The bus drivers perform heroically on such a tight schedule," the professor said, but insisted that something needs to be done. They suggested additional buses.

Sophomore Kristin Hagert said she was often late for classes because the shuttle took over twenty minutes. Downing attributes that to traffic on Cold Spring and York Road.

Another issue has been the lack of shelters at Cathedral, but because Loyola only rents the lot nine months out of the year, it is impractical to build a shelter that will have to be removed in the summer, said Downing.

"We can't do everything we want overnight, but we're making great strides," he said. A bus shelter has been ordered for the Jenkins lot that should be erected by the end of this month. The stop behind the College Center has been moved back twenty-five feet so that people can wait inside the fine arts building and both see and be seen by the bus drivers. As for Cathedral parking, Downing said the best thing is

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News

DATEBOOK

Your guide to community events

Ongoing Events

BALTIMORE: A CULTURAL LANDSCAPE -- This exhibition of artworks by members of the Fells Point Creative Alliance will be on view on the City Hall Courtyard Galleries, located on the first floor of City Hall at 100 N. Holiday St. Exhibit is free and open to the public and will be on display until Jan. 25.

FOLLOW THE DRINKING GOURD: STARS OF FREEDOM -- This show at the Davis Planetarium at the Maryland Science Center, 601 Light St. chronicles the history, struggles and the triumph of the slaves on the road to freedom in relation to the North Star. The show runs now through Feb. 28. Call (410) 685-2370 for more information.

JITNEY -- August Wilson's Pulitzer-prize winning play, *Jitney*, will run at Center Stage, 700 N. Calvert St., through February 14. Tickets range from \$10 to \$45. For more information, call (410) 332-0033.

SKYLIGHT -- Fells Point Corner Theater, 251 S. Ann St., will present *Skylight*, a story of the remnants of a love triangle after one of the members dies. The show will run until Feb. 14. For more information, please call (410) 276-7837.

VENOM: STRIKING BEAUTIES -- Now through Jan. 2, 2000, the National Aquarium in Baltimore will feature 40 species of aquatic and terrestrial venomous/poisonous animals. Visitors can experience the electrifying sensation of being safely scared as they come within striking distance of these thrilling creatures. Laser light effects, a wide range of habitat treatments, and the most diverse display of venomous/poisonous animals are combined to instill a sense of appreciation for their beauty and an understanding of why these animals use their venom. For more information, call (410) 576-3800. Please note: after 5 p.m. admission is only \$5 per person on Fridays.

VOIR DIRE -- Will run at the Everyman Theater, 1727 N. Charles St., until Jan. 31. For more information on this jury room drama, call (410) 752-2208.

Tuesday, Jan. 19

ANNUAL BALTIMORE SUN PANEL -- The 19th Annual Baltimore Sun Foreign Policy Panel, "The United States and the World in 1999," will be presented by the Baltimore Council on Foreign Affairs on Tuesday, Jan. 19 at the Sheraton Inner Harbor Hotel at 6 p.m. Reservations are required. Members free of charge. For more information, call (410) 727-2150.

Thursday, Jan. 21

DANCE MIX AND MORE -- Music Director Emeritus David Zanman and the Baltimore Symphony will reunite to perform their signature "Dance Mix" program, Elgar's *Cockaigne Overture* and Beethoven's *Piano Concerto No. 3* with renowned pianist Radu Lupu as soloist at the Joseph Meyerhoff Symphony Hall, 1212 Cathedral St., on Thursday, Jan. 21 at 8 p.m. and Friday, Jan. 22 at 8 p.m. The "Dance Mix" program will be repeated on Saturday, Jan. 23 at 11 a.m. Call (410) 783-8024 for more information.

Roadway behind Maryland Hall, Sellinger Building to be widened

by Abigail Cook and Suzanne Rozdeba
Staff Writer and Assistant News Editor

The Board of Trustees for Loyola College and Johns Hopkins University, as well as the Library Corporation and a number of other organizations at Loyola have come to an agreement on Loyola's purchasing of 15 feet of land running from the beginning of the site where the new Sellinger Building is under construction through to Millbrook Road. This land will be turned into a two-way road with a pedestrian walkway and ample landscaping. The purchased 15 feet is nearly one-and-one-half

times larger than the standard roadway.

John Palmucci, speaking on behalf of Vicki Weller and Father Ridley, stated that a "nice access" to the Loyola campus is planned, with the intention of avoiding a "two-way speed lane." Similarly, those involved are "sensitive to the trees and the tree-line" and the existing brook. All provisions will be covered in the permit of development.

One condition of Loyola's purchasing of this land is to allow Johns Hopkins to develop joint programs to use the Maroger Art Studio, a small building located by the Butler and Hammerman freshman dorms.

Also in accordance with this agreement is that the Loyola/Notre Dame Library Trustees will allow Loyola College to enter the library property from the McAuley/Ahern area and to construct a roadway from the Library circle along the pathway onto Millbrook Road by means of an easement. This roadway will allow for an enhanced shuttle system from Loyola's property on York Road via Notre Dame Lane that will avoid the traffic patterns of Cold Spring Lane and York Road. The roadway will also provide more satisfactory shuttle service.

The projected completion for this long-awaited roadway is the summer of 2000.

Center for Values and Service offers 'Preparing for the Millenium' revival

by Suzanne Rozdeba
Assistant News Editor

The office of Campus Ministry and the Center for Values and Service at Loyola will sponsor a spiritual revival titled, "Preparing for the Millennium: To Hunger and Thirst for Justice," on Sunday, Monday and Tuesday evenings at 6 p.m., January 24-26, in the Alumni Memorial Chapel.

Led by Reverend J. Glenn Murray, S.J., the director of the

office for pastoral liturgy and a teacher of homiletics for the Diocese of Cleveland, the revival of the spirit will focus on two issues: "Everyday Christianity: To Hunger and Thirst for Justice," and "Reflections of College Students Past and Present: A Changing Student Culture."

Sunday evening will celebrate the Eucharist, Monday evening will offer a message of healing and Tuesday evening will offer a message of hope.

The spiritual revival is free and

open to the public. Overflow parking is available at the Cathedral of Mary Our Queen with shuttle service to and from the College. For more information, please call ext. 2222.

Persons with disabilities who may require special services should contact the Office of Disability Support Services at ext. 2062 or ext. 2141 at least 48 hours prior to the event.

(Information obtained from Leslie Wilson, News Bureau Manager)

Parking problems persist on campus

Continued from p. 1

to wait inside your car with the lights so the bus drivers know to wait. The parking lot in Bouni is also scheduled to be rebuilt and will include new lighting.

As for the extra charge behind Jenkins, Downing said the reason for increasing the charge to one dollar for each additional half-hour until 10 p.m. as opposed to 8 p.m. is that the purpose of that lot should be short-term parking. "We want to reserve that lot for people that have one class and then go home or who have to drop something

off," he said.

Dr. Judith Dobler, Writing and Media, said parking has been a problem since she began at Loyola in 1983. "There are just not enough spaces, and they are doing the best they can."

However, the anonymous professor said faculty had not been told of the impact of construction in advance. "Being left in the dark affects climate of learning, employee relationships, and morale."

Students' complaints revolve around the \$250 fee for on-campus parking at Wynnewood, and

Guilford, which is \$300. "For the amount of parking spaces on campus \$250 seems a lot," said Hagert.

Andrea Handscomb, a senior R.A. in Wynnewood, was put on a waiting list for the Wynnewood lot. "Every time I call Student Administrative Services they tell me it is full, but when you look out you see it is always half empty."

The problems of parking, a subject of fierce debate these past few years, were probably best summed up by Dr. Dobler with, "I guess if you are a growing campus you have to experience growing pains."

Classifieds & Announcements

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Spring Service Opportunity Fair - Come see the city from a different perspective! The Center for Values and Services will sponsor the Spring Service Opportunity Fair on Thursday, Jan. 21, 11:22 p.m. in the Charleston Middle County Lounge. Students, faculty and staff are all invited!

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MULTI-CULTURAL RETREAT - January 29-31, 1999. Goal: To bring together students from different races, backgrounds and leadership involvement to extensively examine and discuss issues around multiculturalism on Loyola College's campus and around the world. Space is limited! For more information, contact Minority Student Services at x2310

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The Center for Values and Services is sponsoring two U.N.I.T.E. (Urban Needs Introduced Through Experience) weekends this spring -- January 29-31 and March 19-21. U.N.I.T.E., a unique service and educational opportunity in which a small group of students, staff, faculty and/or administrators, led by an experienced service provider and student leaders, takes a closer look at the issues, concerns and realities of persons who are poor and homeless in Baltimore City. No prior service experience is necessary to participate. A weekend runs from 6 p.m. on Friday to 2 p.m. on Sunday. Participants stay in an apartment immediately above Beans & Bread Meal Program and Homeless Outreach Center in the Fells Point area of Baltimore City. For more information, please contact Melissa Chalmers or "Mussy" Gugerty in the Center for Values and Service at (410) 617-2380

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News

Loyola to host African-American heritage series

D.C. theater group presentation, "The Meeting," kicks off month of events

by Jeannemarie Hendershot
Copy Editor

Imagine being a fly on the wall during a confrontation between Malcolm X and Martin Luther King, watching these two famous historical black leaders discuss their dreams and ideas. Now imagine this confrontation taking place at Loyola College. On Friday, Jan. 22, this nearly unimaginable event will transpire in McManus Theatre when the Pinpoints Theatre group of Washington D.C. helps commence Loyola's annual African-American Heritage Series.

The group will perform their play "The Meeting," which received the Louis B. Mayer Award, six New York Audelco nominations, and eight NAACP Theater Awards. They have toured throughout the US and Europe. The first in a series of performances and lectures that will last from January 22 until February 22, "The Meeting" kicks off a program that has been sponsored for more than ten years by the Department of Multicultural Affairs. Six major events are planned

for the series. A group called the Jazz Poets Society is scheduled to perform at the Garden Garage on February 5 from 9-11 p.m. The group, which released an album called *Poets' Lounge*, plans to recite poems to music as well as sing original songs about cultural, so-

cial, and political conditions. An atmosphere complete with ambient stage lights, a five piece band, and vintage jazz microphone is expected to enhance the performance. Patrick Mamou, the founder of the Jazz Poets' Society said, "This is a heaven sent experience. We want to take people on a mental trip of consciousness with our words and music."

Other events planned for the series include a lecture from Carter

Ward, President of Person Communications, on "The Role of Media in Racial Stereotyping." This will take place on Wednesday, February 10 in the VIP Lounge from 4:30-6:00. On the following Wednesday, Mary Carter Smith will execute a pro-

gram entitled "Storytelling in the African Tradition," which will include a collection of stories, songs, and poetry about African and African-American life. This event will also be held in the VIP Lounge from 4:30-6:00.

about love and relationships that is scheduled for February 22 from 7-9:30 in McManus Theatre. The play has been performed at many colleges across the country.

The combination of both the serious and the fun help carry out the theme of this year's series. "The theme this year is a little less clear. We wanted to do some programs that provide a more relaxed atmosphere, but we also included more formal lectures for the faculty and those who are interested in the theoretical aspect," said Dr. Pamela Paul, director of the Department of Multicultural Affairs, "We wanted to offer programs that students would see and want to come to on their own."

According to Dr. Paul, programs in the past have been cosponsored by offices around the college. Attendance is usually encouraged by teachers, but a number of people from off-campus come to the events. Three years ago, Susan Taylor, Editor-in-Chief of *Essence* magazine came to speak as part of the series and drew an audience of over 1000 people. "People

still mention the lecture today," said Dr. Paul.

The Department of Multicultural Affairs, located in Maryland Hall 227, sponsors a variety of programs that foster cultural awareness and diversity. For the past several years, the department has been offering an institute for faculty where they learn new scholarship on race, gender, and global issues that they incorporate in their classes. "We typically have 6-10 faculty members attend each session," said Dr. Paul of the program that is offered twice a year. Students who return from study-abroad programs work with the department as well.

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-Dr. Pamela Paul, director of the Department of Multicultural Affairs

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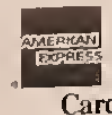
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News

Vargas becomes Loyola College's first Rhodes Scholar

Christensen also stressed the importance of keeping abreast of the scholarship process and preparing early.

Upon being nominated, Vargas also had to complete an application for the Rhodes, which required a personal statement of up to 1,000 words, five to eight recommendations, as well as a description of his school and community activities. As the ha-

sis of his personal statement, Vargas used the essay he had written for his medical school applications. From that start, he wrote thirteen different drafts and with the help of Dr. Ron Tanner from the Writing Department, he completed the essay. "I think that was the icing on the cake," commented Vargas, in reference to the help he received from Dr. Tanner. "He was instrumental in

helping me finish and polish my statement."

Once the application materials from all over the nation were submitted, an initial cut of applicants was made by each state. The states, which are categorized by districts, select 12 to 13 students to continue onto the next phase of the process. From there, each state chose two to three people to continue at the district level. Finally, from each of the eight districts, four applicants were chosen, accounting for the 32 Rhodes Scholarship winners. Vargas said that at both the state and district levels, candidates are invited to a cocktail party, where they converse with members of the selection committee. Although, Vargas said he is usually calm, he admits that under these circumstances the pressure became intense.

However, despite this pressure, he was determined to keep his goals in sight. "My whole reasoning was to be myself because being myself got me that far," he said. "I knew that putting on a fake identity for the selection

committee wouldn't work." Vargas' intuition was correct and today he is hopeful that the notoriety he has gained from this award will motivate young Hispanics to follow in his example. Upon his receiving the schol-

nized for his outstanding and dedicated research in Hermansky-Pudlak Syndrome (a prevalent genetic disease in the Caribbean). He and his mother are also the creators of programs for young Hispanic students, which include radio broadcasts to encourage education. Despite the publicity he has received as a result of the award, Vargas has kept his priorities in sight. "My biggest happiness is seeing how happy my parents are for me," Vargas continued by saying that the sacrifice and devotion of his parents is what he is most thankful for. "I am proud of myself, but seeing how this can motivate people and having so many people

happy for me is my own source of happiness."

In addition, Vargas expressed his gratitude to Loyola for making his opportunity possible. "This is an incredible school. This has been a great opportunity for me and receiving the scholarship is my way of being able to thank so many people who have helped me."

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ship, Vargas commented that he feels honored to have been chosen from a group of people he admires so much. "The people who got picked are the coolest people. They are very passionate about making a difference in their communities and I can identify with them so much. It's nice to say that I am a part of that."

In addition to being a Rhodes Scholar, Vargas has been recog-

Alumni association to host 49th annual bull and oyster roast

by Suzanne Rozdeba
Assistant News Editor

The Loyola College Alumni Association will hold its 49th annual Bull and Oyster Roast on Saturday, January 30, 1999 from 7 p.m. to midnight at the College's Evergreen campus.

The 1999 Bull and Oyster Roast will feature traditional menu favorites -- pit beef and ham, raw and cooked oysters, and salads and soups -- and new, non-traditional selections, in-

cluding oven-roasted turkey, roasted vegetable antipasto, and tortillas.

There also will be a myriad of entertainment activities at the Loyola Bull & Oyster Roast, including swing dancing (and lessons) to the live band Ring Ding Swing Thing and another dance room featuring the great eight-track sounds of the 1970s. For those seeking more competitive fare, there will be a game room featuring pop-a-shot games, foosball, air hockey, and money wheels.

Tickets are \$35 per person and

\$280 for a table of eight. The event was a sellout last year, so guests are encouraged to purchase their tickets early. No tickets will be sold at the door. Free satellite parking with shuttle service to the College will be provided.

For additional information or to make reservations, please call the Loyola College Alumni Office at ext. 2475.

(Information obtained from Leslie Wilson, News Bureau Manager)



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THE GREYHOUND

Editorials, comments and
other important stuff

Paul Ruppel
- Editor in Chief -

Jacqueline Durett
- Managing Editor -

A pat on the back and a few suggestions for Primo's

We at *The Greyhound* have to offer a big pat on the back to the powers that be at Loyola. Without a doubt, Primo's is a prime place to eat on campus, evidenced by the droves of students who chowed down in Wynnewood Towers this past week. After a year and a half of drilling, battering, building, and constructing in the west tower, students of Loyola now have a chic place for dining. It is only fair of us, those who have printed the endless articles complaining about construction, to congratulate the administration on a job done so well that even seniors, typically the students who always stray from "cafeteria" food (cough, Tom Panarese), quietly slipped inside for a sample of the fare.

However, a moan of pure remorse must be released for those memorable Loyola institutions of which we had grown so fond in these past years. *Greyhound* editors no longer can walk to Gardens to pick up a Powerhouse sandwich at the Gourmet, and writers can no longer sip a cup of Joe in Sacred Grounds as they wrote the next lead story. Good-bye, fair eateries, thou whilst be missed.

On the subject of the the premiere of Primo's there have been a few criticisms from the student body which we felt compelled to share with those in command of the new cafe:

-- Separate lines: students are confused as to why the Grocer and Gourmet closed down. It really only increases the traffic in the only dining spot on campus. Although Primo's provides frozen items, those customers have to wait on the same lines as people just passing through for a meal. One student noted that she waited through three baskets of groceries while she only had a slice of pizza and a drink. Is there any way to divide customers? If this is a subtle attempt to force people to rely entirely on Primo's, we think you may lose major money to competitors.

-- Pricing: new location, same Marriott. One editor stopped in to buy butter for cookies they were making and nearly fainted when the price for four sticks of butter was 5.95...the same as the total of the other 6 ingredients at Royal Farms! That's some price considering the economy is doing this well. Plus, why buy two slices of pizza for five dollars when I can buy a whole pie from Stoko's for the same amount?

-- Butler and Hammerman: Hey folks, students are NOT happy on the east side of campus. While the Butler convenience store is a kindly gesture in alleviating the worries of the freshmen, it would be advised to think of something slightly more accomodating.

Well, that's it from the Dog House. It was refreshing to see the innovation on the part of those who planned this new feature on our campus, because it truly was a work of creativity. And while we miss those old watering holes on Evergreen, we are also thrilled to see such pleasant "newness" in the dreary winter months.

Opinion

TV lockout shows Disney's true character

If for the past 73 days, Loyola, you've been experiencing some strange blackouts, technical problems, or interruptions of your favorite shows (such as

David O'Brien

Staff Writer

Monday Night Football on ABC-TV affiliated stations), there's something you should know. Hidden behind the glamorous world of the NBA player's union struggle against the owner's lockout is a lesser-known struggle being waged against one of this nation's most powerful multinational corporations. While the NBA players have finally decided to reopen the season, Walt Disney Co. and ABC, Inc. are still locked in a struggle with their most technically skilled and possibly most important workers.

Since early November of 1998, ABC, Inc., have locked out over 2700 broadcast technicians and workers who belong to the National Association of Broadcast Employees and Technicians-Communications Workers of America (NABET-CWA. Website at <http://union.nabetcwa.org/nabet>). The fight is over the refusal by Disney/ABC to provide its workers with information on how much the newest health care plan would cost, thus refusing to bargain with the union in good faith.

The union has staged several demonstrations against what they call "Team Rodent," or Disney/ABC and their presidents, Michael Eisner and Bob Iger, two contemptible and very powerful men who've probably never known what it's like to belong to anything resembling a union. The country club is the

home of these two particular rodents.

This unfair lockout by ABC of its workers, against which an unfair labor practice charge has been filed with the National Labor Relations Board, has affected programming across the nation for the past 73 days. Shows such as "Live with Regis and Kathie Lee," and "The View," ABC's daily female-targeted talk show, during which numerous horrible camera angles, sound glitches, theme-music errors and other technical glitches made viewing a chore rather than entertainment, have been affected.

(Of course, I've personally

Shows such as "Live With Regis and Kathie Lee" and "The View", ABC's daily female-targeted talk show, during which numerous horrible camera angles, sound glitches, theme-music errors and other technical glitches made viewing a chore rather than entertainment, have been affected.

never been happier to see Regis or Kathie Lee embarrassed by delayed music and amateurish technical support. Without the behind the scenes people giving them their electronic cues and working the cameras, they're nothing.)

However, most important overall, in this fight against the unfair labor practices of ABC and Disney, is the amount of people in the public eye who have realized the poor way in which the workers have been treated by ABC. To his credit,

Vice President Al Gore refused to give an interview to an ABC camera crew made up of seah workers who crossed picket lines to work in place of the striking workers. Instead, he met with striking NABET union members and talked to them about their problems out on the picket line at the Fiesta Bowl in Arizona.

A Disney/ABC security agent was even forcibly removed from the Vice President's presence after not leaving when asked by the Secret Service to go about his business. I'd bet money that the agent's job at the game was to spy on the workers in their meeting with the VP. I don't hold much respect for Disney when they have to spy on their locked-out workers.

Other politicians like House Minority Leader Richard Gephardt, Congressman Chuck Schumer, Jesse Jackson, and entertainers Adam Sandler, Whoopi Goldberg, and Tony Bennett have shown support for this fight against Disney/ABC and its refusal to treat its employees fairly. Still, politicians like Senators Arlen Specter of Pennsylvania, and John Breaux of Louisiana, have crossed picket lines to appear on ABC shows to the ire of many who are outside the studios, picketing a company that bases its entire business on the concept of "wholesome family values."

Where, Mr. Eisner, are those family values when it comes to the families and children of your workers, and the fair treatment of the workers themselves? And why do I, among thousands of others, realize that you are going against what you say your company stands for by illegally locking out those who work for you? Care for family values indeed...

THE GREYHOUND

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Opinion

Jordan retires with dignity

The athletic accomplishments of Michael Jordan speak volumes for themselves, but our true admiration for him is not linked merely to his pages of statis-

Michael Cuomo

Staff Writer

tical excellence. We are in awe of his character.

Last Wednesday, Jordan ended his remarkable basketball career and he went out on top. He walked away from the sport that he loved dearly, as the best in the game: the league's Most Valuable Player, and the player who scored the winning shot to win his sixth championship. As Indiana coach Bob Knight commented, "Of all the great players, he knew when to retire."

Unlike sports legends of the past, Jordan refused to allow his skills to deteriorate down to a level which did not match his standard of excellence. I remember watching an excellent quarterback named Joe Montana lose his starting job to his back-up Steve Young, as he eventually ended his career in Kansas City, never to reach another Super Bowl.

Like Montana, Muhammad Ali is viewed as one of the greatest sports legends of our time, but does anyone remember the end of his career? After regaining his championship belt from Leon Spinks, he was carried out of the ring. It was the highlight of his career, but still he kept fighting. Then he suffered a terrible beating from Larry Holmes, and was further humiliated as the little known Trevor Berbick treated him like one of the hanging slabs of meat in the first "Rocky" movie.

The list goes on, as even Babe Ruth allowed himself to fade out of the spotlight and into mediocrity, only to be kindly escorted to the exit door by the New York Yankees.

Jordan's toughest critic has always been himself. As he remarked at the retirement news conference, "From a career standpoint I accomplished all I could as an individual and I don't have the mental challenges I had in the past. It's a perfect time to walk away from the game. I'm at peace with that."

As a human being, Jordan is an inspiration to us all. Truly an individual, he not only changed the NBA but American culture as well. He transformed the slam dunk into an art form, as he appeared to spend more time in the air than many airline pilots. "I tried to enhance the game itself," Jordan commented. "I tried to be the best I could be."

Somewhere, there is a young boy practicing his jump shot on an elementary school basketball court. Somebody will say he is one of the best that they have ever seen. Still, he will not ever replace Jordan. As we marvel at his career, we are not troubled by the question, "Will there ever be another basketball player as good as Michael Jordan?"

Instead, we shall wonder if there will ever be another professional athlete with as much dignity and character.

What motivates Loyola volunteers?

"Men and Women for Others" is Loyola's school motto; however, that does not mean that every student here volunteers.

Still, the Loyola College student body

Steven Kania

Staff Writer

is filled with many men and women who participate in various activities which help the community.

"I volunteer because it makes a difference and it makes me feel good to see the difference. And I also do it because I feel a moral obligation," sophomore John Stiles said, echoing the voice of many Loyola volunteers.

I can never help but wonder what motivates and inspires others to volunteer.

Why continue volunteering every Tuesday to help at an after-school program in downtown Baltimore when you could go back to your room and watch TV or take a nap? Why spend a weekend in an inner-city immersion experience when you could sleep until 2 p.m. on Saturday and Sunday?

Sister Catherine "Missy" Gugerty, of the Center for Values and Service, once told me, "There is no such thing as a volunteer." That statement is not meant to strip volunteering of its generosity, however. I think she meant that everyone has a reason why he or she gets involved, and that no one can be completely selfless in his or her actions.

After asking fellow volunteers here at Loyola what motivates them to participate in community service, I realized that she was right. Sometimes, I'm not even sure why I volunteer. I think it is mostly because I feel that it's my duty as a privileged person to help people who are less fortunate. Also, it usually makes me feel good to participate in community service, especially when I hear a thank you from the people I'm helping.

I decided to poll 30 Loyola students

who I knew were active in community service in order to understand what motivates them to stay involved. I asked them whether they volunteered because they felt a religious or moral obligation, because they felt sorry for the people they help, or if it made them feel like they were making a difference.

Sophomore Melissa Chalmers said, "I volunteer because I think the people I work with help me more than I help them. There is something about knowing I'm doing something good that gives me a lot of energy and lifts my spirit."

Everyone I talked to replied that one essential motivator is that volunteering makes them feel good, like they are making a difference in the lives of oth-

If there were no volunteers, who would serve the hungry their lunch at the meal programs? If there were no volunteers, who would be there to listen to a frustrated sixth grader who is otherwise ignored by his classmates, parents, and teachers? If there were no volunteers, who would help repair homes for people who couldn't afford that service?

ers. Many also said that they felt an obligation as privileged people to help those less fortunate.

"I think since God has blessed me with close to ideal circumstances in my life, I better use everything I have to improve the lives of people who don't have anything," freshman Katie Romano said.

I have found that from my own experience in community service that volunteering does play a very important role in the lives of the people I serve.

If there were no volunteers, who would serve the hungry their lunch at the meal programs? If there were no volunteers, who would be there to listen to a frustrated sixth grader who is otherwise ig-

nored by his classmates parents and teachers? If there were no volunteers, who would help repair homes for people who couldn't afford that service?

The government can dish out as much money as it wants to as far as I'm concerned, but without people who care, willing to look beyond their immediate needs, others won't get helped and justice will not be served.

Freshman Matt Hill addressed the issue of community service filling the needs of both himself and society. He said, "I feel motivated because of a need. There is a need out there for help and I feel that it is our responsibility to use the gifts God has given to us to meet that need. Also, I like service because

it means giving of oneself without immediate reward and that is how I want to be defined both to myself and others."

A big part of volunteering, especially when dealing with young people, is being not only a role model but also a friend.

"I do community service because I believe the children at Mother Seton Academy do not get the attention and affection they deserve...and I have attention and affection to give," senior Michelle Lawyer said of her experience as a middle school tutor.

Sophomore Liz Agro said, "I think what motivates me the most to go back and tutor is that the kids really appreciate what we are doing for them and we see results when they get good grades and are so proud to tell us."

Hearing from fellow volunteers reaffirmed for me all the rewards that community service has to offer. I was also happy to hear that other people share the same obligation as privileged human beings to help their fellow man.

"Men and Women for Others" is just a motto anyway. These words of the school would be meaningless if there were no students who cared to get involved. It is fortunate, then, that Loyola students continue to show up at the Center for Values and Services ready to volunteer.

A note to our readers...

After one semester as Editor in Chief of *The Greyhound*, I have to admit it has been a highly educational experience for me. There have been many lessons learned on the job, not just in the classroom.

Thanks to the editorial staff, writers and everyone else who has worked with us to cover the Evergreen campus. We appreciate all of the feedback that we've received from readers as well. In some cases we've gotten positive reviews and congratulations while in others we have been criticized. We've made our share of mistakes, but the good and the bad can only lead to one thing, a lesson learned.

Feel free to write, fax, e-mail, stop in or just stop one of us along the way to tell us what you think about *The Greyhound*. We hope to improve both as a publication and individually with our writing, editing and other skills.

Have a great semester everyone, and good luck with your classes!

Paul Ruppel, '00
Editor in Chief

Opinion pieces and Letters to the Editor

Letters to the editor and opinion submissions are encouraged and will be accepted from students, faculty, administrators, alumni, parents and all other members of the Loyola College community. We hope each week to provide the campus with a forum for discussion and debate of topics that are both interesting and informative to our readers. We ask that these articles be submitted in hard-copy form, typed and that they be submitted whenever possible on a Macintosh formatted disk as well. All submissions are due the Thursday before the issue date, and they must be signed in order to be printed. We appreciate your cooperation in this matter, and look forward to hearing your thoughts and opinions.

Thank You!

Opinion

Letters to the Editor

November College Day a success

Editor:

Blueskies and sunshine marked the Nov. 21st College Day, Loyola's 2nd of the year. Hundreds and hundreds of students came to campus to get a glimpse of life here at Loyola, and to interact with some representatives of the faculty and student body. The prospective students were guided around Loyola by members of the Student Ambassador Club. The primary function of the Student Ambassadors is to give tours during the Undergraduate Admissions Program's College Days, but the Ambassadors are also involved in a shadow program for prospective students, a phonathon for accepted students in the spring, and high school visits over the Christmas break. The Admissions Program would like to take the time to extend their appreciation to the Student Ambassadors who gave up a portion of their Saturday afternoon to help the Loyola Community:

Denise Bouboulis, Clara Cole, Jeffrey Couto, Ryan Cronin, Maria Duckett, Brian Edwards, Christy Fusco, Emily Giles, Jerome Graber, Scott Holloway, Yolanda Jackson, Kate Leahy, Jackie Maffei, Kristin McCallum, A. Navarro, Dave O'Brien, Megan O'Donnell, Stacey Pang, Donna Porpiglia, Matt Quarrick, Heather Schoenemann, Jessica Seyer, Meilissa Sikou, Elizabeth Walker, and Elizabeth

Walling.

We would also like to thank those students who agreed to let several hundred people walk through their rooms:

Corey Iannacone, Tom Moses, Mike Neary, Jessica Dzyak, Bonnie Howe, Lesslie Rains, Karen Bellomo, Loren Decker, Allison Faulkner, MaryEllen Smith, Kathryn Stapfer, Kelley Hepp, Leslie Peters, Katie Robinson, Nina Tinari, Jenny Zasowski, Lisa Bonner Melissa Snarski, Connie Tetro, Colleen O'Brien, MaryAnn O'Donnell, Shannon Brennan, Amy Chamberlain, Shellely Flume, Kara Julian, Holly Langmeyer, Beth Bonner, Alison Lalond, Tiffany VanBrunt, Megan McTiernan, Danielle Moran, Jennifer DiBiase, Sarah Sandoski, Corbin Bentley, Matt Hill, Brian Rucker, Colin Veach, Kathleen Burke, Dawn McEwan, Kate Cornell, Emily Dietrich, Naura Groarke, Elizabeth Walling, Chava Wetzel.

Anyone who may be interested in either becoming a Student Ambassador should contact the Admissions office.

Pat Durkin '01
Student Co-Coordinator of the Student Ambassadors

Article placement disrespectful

Editor:

This letter concerns our disgust with the tremendously misguided priorities displayed by the *Greyhound* editors in the selection of what stories are "important" enough to be on the front page. Specifically we are sickened that the article concerning recently deceased Loyola professor John Jedlicka was placed on the second page of the November 17, 1998 issue of the *Greyhound*.

We find it hard to believe that the demolition of Bouni Temple, an e-mail slowdown, and some students winning a contest are more important than the death of a teacher who gave our school 25 years of loyal service. Apparently a picture of a building being torn down better suits the front page of this periodical than a photo of a groundbreaking professor.

We will truly miss Professor Jedlicka, a man devoted to his students understanding the science he so deeply loved. In conclusion we would like to send our deepest sympathies to the Jedlicka family and apologize for the offensive treatment by the *Greyhound* through the lack of respect shown to the late Mr. Jedlicka.

Jonathan Dakers
Kenneth Marino
David Muccigrosso
Mark Scotto
Class of 1999

New Cafeteria Impressive

It has definitely amazed me what the school has done in the three weeks we were away for Christmas Break. Since I was one of the last people back from

Brendan Carty

Staff Writer

break, for a while I had only heard how good the new cafeteria was. It was not until lunch of the second day back that I finally experienced the greatness of what is called "Primo's." The new eating area has a unique look as well as an atmosphere which makes one want to stay there, becoming a place not just to eat but also to meet friends. It is much more lively than the other cafeteria. I have seen people there that I never had seen before.

Not only is the atmosphere nicer, but the food is 100% better. It is like going to a restaurant every night; there is even an option of sushi for every meal. I am the same person who complained about practically all the aspects of the old cafeteria. The new cafeteria is a complete turnaround from what we had to deal with last semester, and I am completely thankful for that. I would like to congratulate and thank all who participated in making our cafeteria the new and improved place that it is.

Appreciate your friends *before* the tearful goodbyes

What is with the new Wynnewood cafeteria? Just kidding.

Now I know this is the beginning of the semester and all, but have you realized that hardly anyone ever notices

George Convery

Staff Writer

anything's over until it's too late? Now this may seem a lot more pertinent to those graduating in a few months, sadly for whom college is almost over, but it's advice that everyone, no matter how old, can use.

How many times after working with a great group, team, or club, or after going on a trip, are there hugs and kisses going around about how wonderful a time it was and how upset everyone is that it's over? And how many times, after someone moves or leaves or dies do you hear someone say, "She was such a great person," or "I'm gonna miss him." And yes, it's a big cliché, but why don't people actually say it while the person is still here? Too often people take for granted what they have, and especially who they have; their friends, their family, the people that are important to them. Really, what makes life the most interesting, playing James Bond or the stupid things your roommates do or say while you try and blow each other up? And what's more fun, listening to your favorite dance mixes on your \$600 dollar stereo or the fact that your best friend

has the rhythm of the Vanilla Ice dancers?

In my life I've been part of many great groups, clubs, teams, casts, families, and too often I've had to say goodbye to people in those groups just when we were really starting to get to know each other. And I said to myself, if I only had a little more time with that person or that group I would really make it count. I would tell them exactly how I felt, but by then it's usually too late. Last year I had the pleasure of making some great friends, and had the severe displeasure of watching them graduate. I was happy they were going on to bigger and better things, but at the same time I was hurt that I might never see them again.

This past fall I realized that many of my friends are seniors and already I began thinking about how much I am going to miss them when they are gone, and about how much I hate it when things are over. Sure I'll see some of them, but for many, this may be our last few months together for a very long time. Then I came to the realization that in a year I'll be gone too, and it may be years before I see so

many of the people that I've grown close to over the past three years or three months. Basically, four years just is not enough time to do everything you would like to with all of these people. Although we would like to try and cram our entire lives into our four to seven years of college, we can't.

So rather than curl yourself up in a corner with a seven hundred page textbook every day for the rest of college, out of the fear that you might get hurt when you are separated from your friends, get to know them as best you

Really, what makes life the most interesting, playing James Bond or the stupid things your roommates do or say while you try to blow each other up? And what's more fun, listening to your favorite dance mixes on your \$600 stereo or the fact that your best friend has the rhythm of the Vanilla Ice dancers?

can in the time you still have with them. Learn who your friends really are, and stay friends with the people that are most deserving of your friendship, the people who are there for you when the fees really hit the fan, the people who have seen you at your best and your worst and for some reason God only knows are still your friends. Most importantly, though, make sure your friends know you care for them as friends.

This can be anything from saying, "I'm glad we're friends," which is great, but some people just aren't that type of person, to doing simple nice things for

them. Of course this doesn't mean you can't make fun of your friends when they are stupid or argue with them when you disagree, but being a friend means being there when someone really needs you. After all "A friend in need . . ."

Now this doesn't just go for those graduating in the fall, because if I had realized this two years ago I might have made a lot of different decisions. I might have paid a lot more attention to and been more grateful to those people who gratified me with their friendships, and this advice isn't just for the duration of college or even just for college students. Throughout your lives, students, faculty, staff, and administrators, hopefully you'll all be parts of groups that you wish could last forever, or you'll meet people that you never want to be separated from; and maybe you'll find that here at Loyola. If you do, let those people know how you feel. And if you only have a brief time with them, make the most of that time.

If you are lucky you live for eighty or ninety years and the best parts of those years will not be spent working, studying, writing papers, in front of a television, or sitting behind a desk, tooling around on the Internet. The best parts of those years will be spent with people. So make the most of that time by showing those people how much you care about them, because much like true love, true friendship is something precious and meaningful. It should be treasured and never taken for granted.

Features

From the Nosebleeds

"Requiem for a Hamburger"

by Tom Panarese

If Sacred Grounds's "improved" menu last year was the death knell for the Marriott burger, the Wynnewood cateria has me dancing on its grave. I think that the bad food and good times are over. As I sat on a couch in the new cateria's well-lit seating area the other day, I took a bite of my turkey sandwich and thought to myself: "Hey, Marriott's serving some good grub."

Yes, I actually said "Marriott" and "good" in the same sentence.

And yes, I find that disturbing.

The Marriott burger that contributed to my freshman 15 is nothing but a sawdust-laden memory. It's something to get sentimental over for while, enjoying a juicy cheeseburger and waffle-style fries from "Primo's" (which, if I'm not mistaken, is the new dining hall's name). There are very few items on their menu that even remind me of what lunch used to be like two years ago. I think the chicken tenders stayed the same, if they even serve them anymore. Alas, I don't even know where to turn. I won't get to have the same experiences, the same bad food and good times.

I'll never again be able to bite into a Marriott burger and wonder why it's gray. I'll never again have two chicken patty sandwiches, extra ketchup, a large soda,

and an extra sloppy order of cheese-fries. I'll never again stand in line at Sacred Grounds, wonder where the cashier is, and ponder just not paying for my ice cream sandwich and walking away. I'll never again wait for twenty minutes to hear "number 345" over the intercom. I'll never again hear any number over an intercom. It's

just like I did four years ago, when I'd eat three, four times a day.

This all hit me at once while at dinner. After spending five minutes risking my neck on the sheet of ice that was the path to Wynnewood from Gardens, I roamed the service lines for another ten, and then groaned loudly when I had to pay almost seven bucks for a sandwich, chips and soda. I sat in the new seating area, and realized it was the exact spot where I had slaved over many a layout on many a Sunday night. To my left was the old Greyhound conference room, and on the other side of the room were the editor's desk and fax machine. I thought about how the bookstore's getting a much needed free-lift at year's end, and sighed

ious, cynical senior that my adoring fans (both of them) know and love. I mean, I don't know what came over me in the first place as it is. I shouldn't be getting all worked up over dining hall food, considering that in four months I will never have to eat it again.

I guess I'm just falling into that same trap that begins to plague every senior around this time. The second semester. I've fought my way through four college years, and now that I have only four months left, I have begun to think of what I've made of myself since arriving in the fall of 1995. This usually leads me to wonder what the hell I'm going to do after college, but I also get sentimental. Now my image is totally blown.

I'll never again be able to bite into a Marriott burger and wonder why it's gray. I'll never again have two chicken patty sandwiches, extra ketchup, a large soda, and an extra sloppy order of cheese-fries. I'll never again stand in line at Sacred Grounds, wonder where the cashier is, and ponder just not paying for my ice cream sandwich and walking away. I'll never again wait for twenty minutes to hear "number 345" over the intercom. I'll never again hear any number over an intercom. It's all one fading memory now.

all one fading memory now. God, change sucks -- nothing stays the same.

Although it did stop school food from turning my stomach lining into a slip-n-slide, Marriott's latest incarnation has softened me. When talking school food in the past week, I've been less of an obnoxious jerk. That's not fun. I mean, I couldn't even make fun of freshmen the other day because I actually felt like one. No, I'm serious. My first visit to the new cateria had me amazed and wanting to spend tons of time there,

that Loyola is nearly completely different than it was four years ago.

I'm not saying it's worse. I'm also not saying it's better. That assessment will take time--the novelty of everything has to wear off first, although I do think the idea to re-paint the big men's room is a great one. I'm sure that I will end up eating in Wynnewood because there is nowhere else to eat. After all, there's nowhere else to eat on campus. Anyway, when the novelty finally wears off, I'll go back to being the same old obnox-

Sentiment, I think, is highly overrated. I'm sorry, but I've been hanging around with the friends from high school so much in the past month that their need to reminisce about stuff that happened years ago, while fun, gets exhausting. I'm not a cold-hearted unsentimental guy, I enjoy it as much as the next person, but sentiment just reminds me of how much I've changed.

And I like I said, change sucks.

I'm getting older. I've gained weight. I've lost hair. I see more wrinkles in the corners of my eyes,

and those dark circles underneath them just seem to be getting bigger. I'm always tired. I feel too old for MTV. Meanwhile, I am still held accountable for events that happened three, four, five years ago. It's a sick cycle all caused by change. God, I hate change.

Then again, it might be beneficial to change my opinion on change, considering that it's all around me. And I guess when you boil it all down, I have to change. I mean, Marriott didn't expect to stay at Loyola with the same crappy food, did they? No, and they changed for the better. Loyola obviously can't survive into the next century by not expanding to accommodate new demands.

So why should I stay the same?

I could say "screw it, this is who I am and you're not going to change me," and that might work for now. But check with me at 25 when I'm an obnoxious, whiny guy who tells too many freshman jokes and still acts like a binge-drinking 21-year-old. Only difference -- I'll be an unemployed obnoxious, whiny guy who tells too many freshman jokes and still acts like a binge-drinking 21-year-old. Besides, I'd probably annoy myself.

Gone are the days of the Marriott burger and the old Greyhound office. I'll miss them; however, that bliss wasn't going to last forever. So I guess I'll have to ponder life's questions with a turkey on rye with lettuce, American cheese, and mustard, rather than a Marriott burger, chicken patty sandwich, large Mountain Dew, order of cheese fries, and Chipwich. C'est la vie, n'est-ce pas?

Wilson's Jitney delivers powerful story of 70's Pittsburgh

by Jacqueline Durrett
Managing Editor

It's 1977. The gypsy cab company -- or jitney -- you run is full of men who can't get along or are struggling to find out who they are in this post-Vietnam era. You find out that the city of Pittsburgh wants to demolish your company to make room for new housing. You're too old to start over, too young to give up.

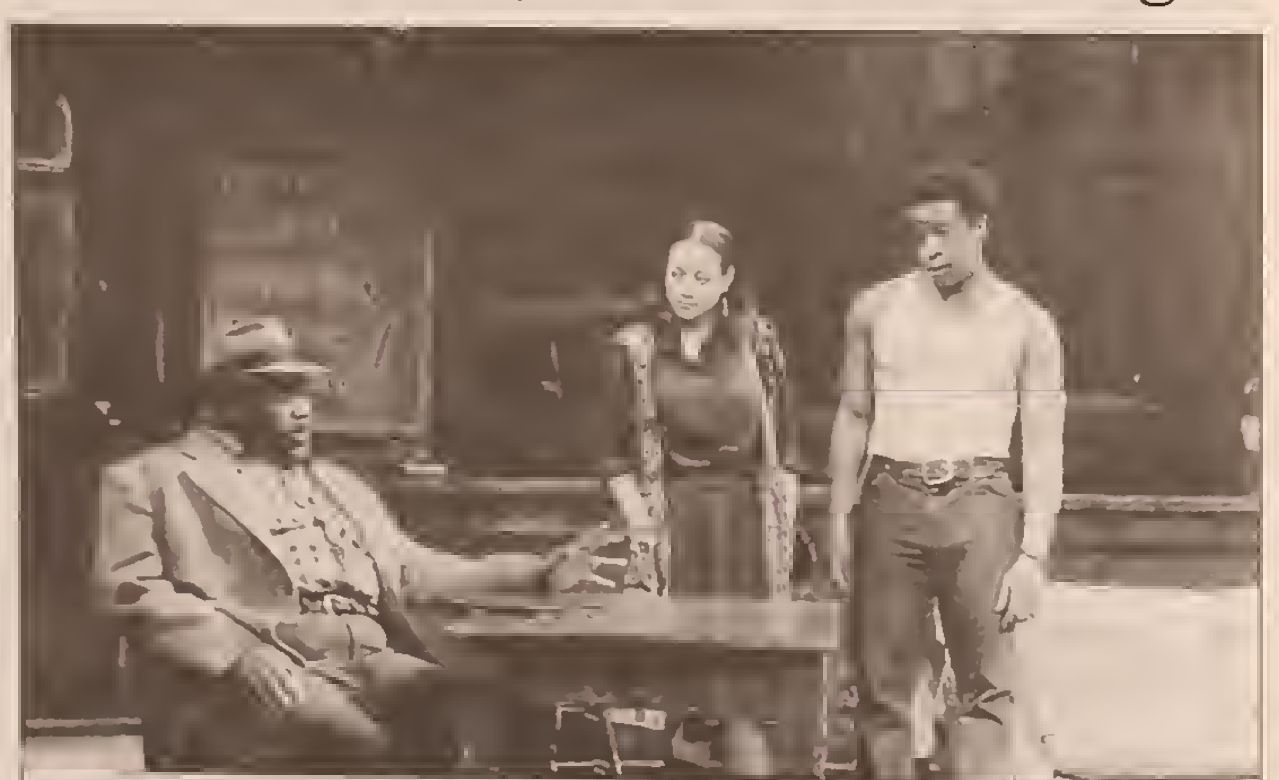
Oh yeah, did I mention your son, the one who's been in the penitentiary for 20 years, is standing on the jitney stoop, ready to confront you about your abandoning him throughout his judicial process?

This is the situation at hand for Becker (played by Paul Butler) in August Wilson's *Jitney*, now in its run at Center Stage, 700 N. Calvert St.

Jitney not only takes you through Becker's life, but also provides insights into the life of his troubled son, Boomer (Keith Randolph Smith), and the other cab drivers and neighbors, Youngblood (Russell Hornsby), Turnho (Stephen McKinley Henderson), Fielding (Anthony Chisholm), Dough (Barry Shabaka Henley), Shealy (Willis Burks II), and Philmore (Leo V. Finnie III).

These men represent the African-American male at different stages of life at this time. By far the one that college students can relate to is Youngblood, who is in his 20s and is trying to do right by his girlfriend Rena (Michelle Briana White) by surprising her with a house. Youngblood wants to prove himself as a man to Rena, but because he is so secretive about his house-buying process, she thinks he's out to all hours of the night just goofing off, especially when nosy Turnho tells Rena that Youngblood has been going around with her sister, Peaches. This miscommunication leads Rena to reevaluate her relationship with Youngblood after finding herself frustrated with her own lot in life, being a young mother trying to feed her son and give him opportunities in life no matter what the cost to her.

Jitney was first written in 1979 and went into production in 1982, but it wasn't finished until this production finished. According to an interview Wilson had with *Baltimore Sun* theater critic J. Wynn Rousuck, Wilson said, "I did a bit of work on *Jitney* in Pittsburgh. But there was more to be done. I guess the major rewriting had to do with the father-son relationship. When I first wrote



Becker (Paul Butler) imparts his knowledge to a young struggling couple in love, Youngblood (Russell Hornsby) and Rena (Michelle Briana White).

photo courtesy of Center Stage

the play in 1979, the father and son had one scene, and I always felt that there should have been another scene between them, but I didn't know how to write that scene."

Wilson claims that this version, which he finished the first week of 1999, is the final version.

Certainly a highlight of *Jitney* is Turnho, the gossip of the group,

One of the most dramatic moments of the show, though, does involve him. Suddenly this jovial man is transformed into an angry, scared one, courtesy of Youngblood's violent nature.

The other main character who draws much emotion from the audience is Boomer, Becker's son. Boomer has to learn how to deal with a new society and a father

that refuses to forgive. His emotions are brought to a boil in the end, drawing sympathy from the other cab drivers, and ultimately, anyone lucky enough to see this performance.

Jitney will run at Center Stage until Feb. 14. It's definitely a show to catch this semester. Call (410) 332-0033 for more information.

Features

Weekly Movie Review

"A Civil Action"
by Jeff Couto

Hi there and welcome back! I hope that everyone had a good break and a merry Christmas. Today's review is based on the film *A Civil Action* starring John Travolta and Robert Duvall.

This movie is based on the true story of Schlichtman, a lawyer who represents a small number of families from Woburn, MA, whose children were poisoned by industrial pollutants in the water. Schlichtman believes that he can win the case

against the two companies that are polluting despite his lack of resources and manpower. He convinces his partners in the law firm that this is a winning case, but in fact this case would cost them more than they could imagine at first. In the end an overlooked fact saves the day.

This movie was a bit disappointing and did not live up to the intriguing preview that has been playing in theaters for some time now. Even though it has a very good plot and a great potential for human drama it somehow manages to miss its mark. The characters need more development and as a result, I lost interest in them. The focus of

the movie concentrates too much on the actual court proceedings, and as is often the case, and this takes away from character development. I would have liked

This movie was a bit disappointing and did not live up to the intriguing preview that has been playing in theaters for some time now. Even though it has a very good plot and a great potential for human drama it somehow manages to miss its mark.

to see more interaction between Schlichtman and his partners instead of scenes of objections, depositions, and geology exhibits.

Even though it was a bit disappointing, the story is very fascinating and had a lot of potential. The fact that it is a true story makes it all the more compelling, but the poor portrayal drowns the plot in a sea of courtroom proceedings. I don't think that the audience needs to sit there and watch all this courtroom mumbo jumbo. One of Travolta's lines sums this movie up precisely, "They came for human drama. We've given them three months of geology

lessons."

The acting is also another minus. John Travolta was rather stiff even for lawyer. He can add another notch in his bad-movie belt. His character really had a lot of potential, but he doesn't build on that potential and lets this character slip. Most of the other actors follow suit with a few exceptions, but overall they did not succeed in creating a believable atmosphere.

All in all this was an average movie. I would have to give it a score of 67. Hopefully we will see Travolta star in a better movie in the future. I would also like everyone to know that the movie theater in Towson (General Cinema) is no longer serving Pizzeria Uno's pizza in its theaters. If you would like to join me in my protest of this travesty, you can call them at (410) 825-5233 and

tell them that you demand the return of their Uno's pizza. Together we can overcome and bring it back.

My Scale works as follows:

1-20 Shame on you (Examples: *Santa Claus Conquers the Martians*, *Waterworld*).

21-40 Bad! (Examples: *Howard the Duck*, *The First Wives Club*).

41-60 Average (Examples: *StarGate*, *Robocop 2*).

61-80 Good (Examples: *Ferris Buller's Day Off*, *Godzilla Vs. Destroyer Japan*).

81-99 Excellent! (Examples: *Star Wars*, *Forrest Gump*).

100 Perfect in every way! A very rare movie indeed (Example: *Transformers the Movie*).

Primo cooks up more than just great food *Students rave about new all-in-one cafeteria*

by Teresa Woodard
Staff Writer

The fruits of Loyola's construction plan are beginning to show with the opening of the new Primo's cafeteria in Wynnewood Towers. Housed in the lower level of Wynnewood, the newest eatery on Loyola's campus is a stunning display of art with high columns, subtle lighting, muted colors, and creative seating which create a cozy and warm eating atmosphere. The combination of tables and booths as well as the color scheme is essential to the atmosphere which has the effect of cre-

ating an eatery more conducive to conversation, not just eating, as was often the case in the old Marketplace. The majority of the pasta is made on the premises. This explains the fresher taste of the dishes. However, with the amount of the pasta served often exceeding three hundred pounds daily it is not always possible to serve homemade pasta.

In the future, the production of pasta will increase to allow students to purchase homemade fettuccine and other pastas packaged for home use.

The grill offers flame-cooked chicken sandwiches and hamburgers. Because it is cooked in front of you, this could be cause for some delay. On the whole, both sandwiches

"As the reviewer of the acclaimed Brick Oven Pizza in Fells Point, I would contend Primo's pizza rivals the place deemed Baltimore's best."

ating an eatery more conducive to conversation, not just eating, as was often the case in the old Marketplace.

By far the most impressive aspect of the new cafeteria is the food. The amazing varieties of food should satisfy every palate from vegetarians to meat-lovers, even extending to those of us who have been clamoring for more seafood. The new cafeteria boasts a sushi bar, a brick oven for pizza, a pasta station, a stir fry station, a grill, a salad bar, and a carvery section. The pizza and pasta stations are the most popular with students. At least three different pizzas are offered daily. Some of the past offerings have included Thai chicken, triple cheese, and seafood pesto. As the reviewer of the acclaimed Brick Oven Pizza in Fells Point, I would contend Primo's pizza rivals the place deemed Baltimore's best. The crust is thin, but not soggy. The hint of basil and oregano accentuate the overall flavor.

The pasta station offers two pastas daily with a tomato-based or a cream-based sauce. The tomato-based is not just your classic marinara sauce. It has chunks of tomatoes and often olives all with a hint of spice. The director of Dining Services, Lea Ann Ruhlman, has said the ma-

were satisfying, although my cheeseburger was a little more charbroiled than I like.

After a week of working out the kinks, the cafeteria appears to be coming together. Sandwiches and whole rotisserie chickens are packaged for you to take back to your room. The carvery station not only offers hot meals such as roasted chicken and red potatoes, but for the meat-lovers there are strip steaks for purchase. As well, the coffee bar with Starbucks coffee has a full array of desserts.

The most common complaint about the new eatery is the fact that the Garden Grocer and the Garden Gourmet have both been replaced by the cafeteria. Students buy not only meals, but their groceries here. This adds to the already long lines. It is the recommendation of many that a separate check-out line become available for groceries only.

Loyola has done its students proud with the new Primo's eatery. The varieties of foods and the atmosphere are welcome addition to our campus. And I know I speak for many when I say I am especially glad to see our favorite old employees in the new eatery. No matter how upscale the food, it is still nice to be called "Babey."

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Features

The Year in Review: 1998 shines with a few musical gems

From Lauryn Hill to Willie Nelson, the top CDs of 1998 cover many genres of music

by Chris Hamilton
Staff Writer

Another semester. Another January. Another year. And with it, comes the ever enjoyable year-end wrap-up. It was, for the most part, a pretty sorry year for music, characterized by few rock albums, weak R&B albums, too, too many live albums, and -- how can we forget -- N* Sync (and we thought the Spice Girls were bad.) But as always, there are a couple that slip through the cracks. Here are my picks for the year....

10 - Air, *Moon Safari*

The number 10 choice is always the hardest. With really great albums by Mercury Rev, the late Jeff Buckley, Lucinda Williams, Jude, and Method Man, it was tough to arrive at the French duo Air. And I'm sure you're never heard of them. But really, you should have. *Moon Safari* combines the mood of ambient techno with the levity of 70's lounge. It's not a techno album, nor is it a retro album. It's both. The combination produced is both texturally light and enjoyable, even for those not into the whole "electronica thing."

9 - Willie Nelson, *Teatro*

Hey, don't knock what you haven't heard! Willie Nelson is one of those musicians who's maintained the same throughout his career. Some would call that stubbornness; some would call it integrity. Whatever it may be, it's refreshing in a world of remixes, sampling, and clean plastic jewel

cases to hear an album of pure heartland country music. Country music itself has taken a hit since the old days of Hank Williams and Patsy Cline, becoming nothing more than rock & roll with cowboy hats. Hearing an album like *Teatro* reminds us that although a genre may be dying, it's not dead yet.

8 - Spacehog, *The Chinese Album*

This was the album you never thought existed. From the band that brought you the 1996 smash "In the Meantime," here is the poorest promoted album since that Weezer album with the brownish cover. You may have heard the only single "Mungo City" at 4 AM on MTV or on those CD's they were giving away free in the bookstore in the beginning of the year. However, from the eerie "One of These Days" to the mellow "Beautiful Girl," this is a beautifully constructed album from beginning to end. It could have used a little more attention.

7 - Fatboy Slim, *You've Come a Long Way Baby*

Don't confuse taking a title from the old Virginia Slims ads of the 60s and some samples from Tupac Shakur as lack of originality. That's one thing that Fatboy Slim

(a.k.a. Norman Cook) doesn't leave home without. This follow-up to his debut *Better Living Through Chemistry* (which featured the single "Goin' Out of My Head") sets him apart in electronica, a genre plagued with unoriginality from the likes of the dime-a-dozen ambient or drum 'n

old fashioned pop / rock album, and if you're familiar with GLB's older stuff, it's the album most like *Mighty Joe Moon*. "Truly Truly" is a good single, but it's songs like "APB" and "8 Mile Road" that make the CD truly stellar.

5 - Rob Zombie, *Hellbilly Deluxe*

"Away were the children to hide in their beds, / For fear that the devil would chop off their heads." Any album which opens up with this line has to be one of the best albums of the year. Rob Zombie combines his acute sense of morbid humor with powerful intense song writing and a guest appearance by Tommy Lee, to produce easily the best metal album of the year. And this from the guy that helped produce *Pee Wee's Playhouse*!

4 - Remy Zero, *Villa Elaine*

Some albums are so intelligent, they think for you. Some albums make you think for yourself. Remy Zero's breakthrough album is a concept album disguised as just a bunch of songs. When you first listen to the album, you can hear the Radiohead, the Sonic Youth, the My Bloody Valentine. But dig deeper, there's more. "Goodbye Little World" is the Paul McCartney song you never heard. "Motorcycle" could have been a Simon & Garfunkel out take. And it also includes a straight modern rock single, "Prophecy." Excellent.

3 - Lauryn Hill, *The Miseducation of Lauryn Hill*

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I've never been a big Fugees fan, but I picked this album up after I heard all the positive reviews and the good album by Wyclef, released last year. Honestly, I was more than impressed by the overall brilliance of this album. Every song is a narrative in the autobiography of a girl, a mother, a singer, a student, a woman, and each is a story about love. She relies on every resource available (from the Bible, to the Door's "Light My Fire," to a classroom full of children who talk with their teacher about the meaning of love) to tell this story. It's no surprise the Grammy's nominated it for Album of the Year.

2 - Elliott Smith, *XO*

If you don't know the name, he's the guy who did the music for *Good Will Hunting*. *XO* is simply incredible. The piece-de-resistance of one of the best songwriters today. From the uniqueness of "Waltz #2 (XO)" to the captivating melody of "Baby Britain" to the final two tracks "Everybody Cares, Everybody Understands" and "I Don't Understand," the album is a masterpiece of song writing ability.

1 - Beastie Boys, *Hello Nasty*

A good album is unique, entertaining, fun, and well-liked. Though their may not be a deep meaning to *Hello Nasty*, it still remains the kind of record one can listen to, and just have a good time. Every song is as unique, entertaining, and fun as "Intergalactic" and "Body Movin'." Once you're tired with one, you have 21 others to choose from. The album from beginning to end is a continuous party thanks to the genius of three Jewish boys from New York, the infamous Mike D, Ad-Rock, and MCA. A terrific album.



Brilliant narrative-like songs complete Lauryn Hill's debut solo album, one of the top CDs of 1998.

Photo courtesy of Ruffhouse/Columbia Records

hags DJ (for example Plastikman, who released a particularly poor album this year). Every track on the album is unleashed with a rare kind of energy that makes this a fun party record from beginning to end.

6 - Grant Lee Buffalo, *Jubilee*

What a wonderful, extremely underrated, album! As I perused through the big magazines end of year lists, they seemed to omit this album, favoring instead some bizarre concept album or weird sound of the month. This is a good

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Features

Winter events provide cures for cabin fever

Culture, concerts give students Baltimore/D.C. alternatives

by Jennifer Wylegala
Features Editor

When I returned to the Loyola campus this semester, I expected the weather here in Baltimore to be pleasant. Maybe even sunny, a little balmy, weather which makes people think of spring. Sure, these are disillusioned thoughts which are a result of spending a Winter Break in Buffalo where a record was set for the most snowfall ever in a matter of two to three weeks and the wind-chill was reaching lows of negative thirty degrees, but hey -- it was a nice dream.

Beauties. I'm personally not a fan of any animal which can poison me to death, but when you see these creatures behind glass with laser light effects, they can actually look pretty cool. The exhibit includes aquatic and land dwelling animals in many different types of habitats. Also, see the animals on any Friday until March 12 after 5 p.m. and get into the aquarium for \$5.

Closer to Loyola are also some great winter events. The Baltimore Museum of Art currently has three great exhibitions: *Degas and the Little Dancer*; *Starry Nights: Star-Patterned Quilts from the*

And now that Comedy Central has suddenly disappeared from Loyola cable (oh, the pain of no more South Park!), and the bars of York Road are maybe losing that magic touch, there doesn't seem to be a lot of reasons to get off one's butt ... search a little ... you'll find many winter events.

What is the first thing I see when I arrive back to the campus? A glaze of ice covering everything in sight. The wind was ferocious, and all I wanted to do was curl up in bed and not see daylight until after Spring Break. Baltimore's weather calls for a permanent hibernation.

Such a hibernation leads to cabin fever and the discovery that your roommate's once funny and quite loud outbursts of random '80s songs just aren't so funny anymore. And now that Comedy Central has suddenly disappeared from Loyola cable (oh, the pain of no more *South Park*!), and the bars of York Road are maybe losing that magic touch, there doesn't seem to be a lot of reasons to get off one's butt. However, if you search a little in Baltimore and even in Washington, D.C., you'll find many reasons to put down that bag of chips on a weekend-day or night.

If braving the outdoors and bundling up is your thing, then take a trip to the Inner Harbor for ice skating for a couple of dollars. The Harbor hosts general skating during the week and during the weekends. Also, on Feb. 4-7, a Baltimore On Ice Winterfest will be held to celebrate this cold season with events like an ice-carving competition, sled dog trials, special events at downtown attractions, and many food and drink parties—in heated tents, of course. The ice-skating will also continue through the festival dates.

For those who prefer not to feel the bitter wind at the Harbor, there are also some great events at the National Aquarium. Running now through January of next year is the exhibit *Venom: Striking*

Collection; and the *Pious and the Profane : Looking at Renaissance Prints*. Although all the exhibits are exceptional, the Degas feature is the best. His *Little Dancer : Aged Fourteen* is a famous and recognizable work and impressive to see in person. Other of Degas paintings and drawings are also worth the trip to the BMA, located off Charles Street.

Also upcoming is another symposium at the Johns Hopkins University, just a couple blocks from the Loyola campus. Beginning on Feb. 4, the University will be sponsoring a series of lectures focusing on global affairs which will run on various dates through March 10. Scheduled speakers include the former Prime Minister of Israel, Shimon Peres, and Lee Hong-koo, the Ambassador to the Republic of Korea.

Outside of Baltimore, my favorite pick of winter activities is to catch a concert at the 9:30 Club in Washington, D.C. Even if you don't have a car on campus, you can catch a train to D.C. and head straight to this intimate and fun club. For specific directions and show prices, go to their informative web site at www.930.com. It's constantly updates and even lists shows at Baltimore clubs and other D.C. concert venues. Some great shows coming up at the club include the Cardigans on Feb. 2, Busta Rhymes on Feb. 10, and two dates for Rusted Root on March 2 and 3.

Even if you wish to find more events, go to any search engine on the Web and type in either "Baltimore" or "Washington, D.C." to find other fun ways to get rid of cabin fever during this chilly, winter spell.



Sanchez, Mrs. Avery and Haiti Lady battle it out in *The PJs*

photo courtesy of FOX Television

The PJs: Eddie Murphy's failed comeback comes to FOX

by **Brendan Maher**
Assistant Features Editor

Remember when Eddie Murphy used to be funny? When his soul was free from the oppression of Disney remakes about talking animals and sensitive overweight scientists? **Why went when** His street-smart wit was always in-your-face, racy, and sometimes just a little raunchy.

Most importantly, ever since he grabbed our hearts in a green foam rubber suit, his comedy was real. He said things the way they really were with a cynical lash of his super fast tongue. Murphy most recently has attempted to hearken back to the stark realities of poverty and life in the ghetto with his new series on FOX, *The PJs*.

Last Sunday and Tuesday, this stop-animation situation comedy made its premier despite a small cloud of controversy over the depiction of life in a housing project.

The idea of finally portraying some sense of reality in the completely unreal medium of clay puppets, is compelling, but the premier fell flat and left many Murphy fans, including myself, unimpressed and wondering, "What happened to Eddie?"

Murphy wanted something just a bit edgy and raw. He set out to make a show that would shock people and get them talking the way *All in the Family*, *The Honeymooners* and *Sanford and Son* did. The original prototype featured fierce domestic disputes and like Punch and Judy (hence the name PJ), fists were intended to fly.

Instead they settled on a more soft-hearted depiction of a superintendent at a low-income housing project.

Why people complained, and even went so far as to boycott the show when it aired, eludes me. I found nothing racy, raunchy, or

disturbing about the show. I had heard that under pressure from pay-sayers, they did edit out a few parts. Apparently these must have been the funny ones. The show lacked a definitive edge throughout and elained no heart-felt laughs from me. The only

Why people complained, and even went so far as to boycott the show when it aired, eludes me. I found nothing racy, raunchy, or disturbing about the show. I had heard that under pressure from nay-sayers, they did edit out a few parts. Apparently these must have been the funny ones.

aspect of *The PJs* that was even mildly worthy of controversy was the stereotypes of the people living in the Hilton-Jacobs housing project. Images of a serawny crackhead with a permanent forty-ounce fixture, a Haitian high priestess who fears the INS almost as much as everybody fears her black magic, a couple so overweight that they cannot get out of their apartment, and a lonely old woman who noshes on dog food for dinner are nothing new in the real world, but I guess people don't like to see that sort of thing on television.

Thurgood Stubbs, played by Murphy's voice and an ugly looking lump of clay, is hated by most--especially on rent day. He is tough and unfriendly to the tenants, but he clumsily hides a well-meaning heart.

In the premiere, he has problems with a particularly difficult old woman who will not pay the rent. He finds out accidentally that she is living in poverty (he spies her pounding down pooch food) and throws a party to raise funds for her.

Of course it was all a big misunderstanding worthy of a *Three's Company* script, and the old bag makes him pay for trying to take her pride away and demeans him

horribly. Then good Thurgood procures a puppy from a skinny Jamaican who wears hair curlers and claims that he can get anything, and the problem is solved.

The writing was bland and unreal, the jokes were sparse and predictable. This show has a contract for thirteen episodes, and I do not think that it will be Murphy's lucky number. It stands a chance only if it goes for the baser more perverse notions that it was founded upon.

It keeps looking like FOX is trying to become a respectable television station with

wholesome family shows. I wouldn't protest this show because of its issues, but because of its dangers to viewers. It nearly bored me to death.

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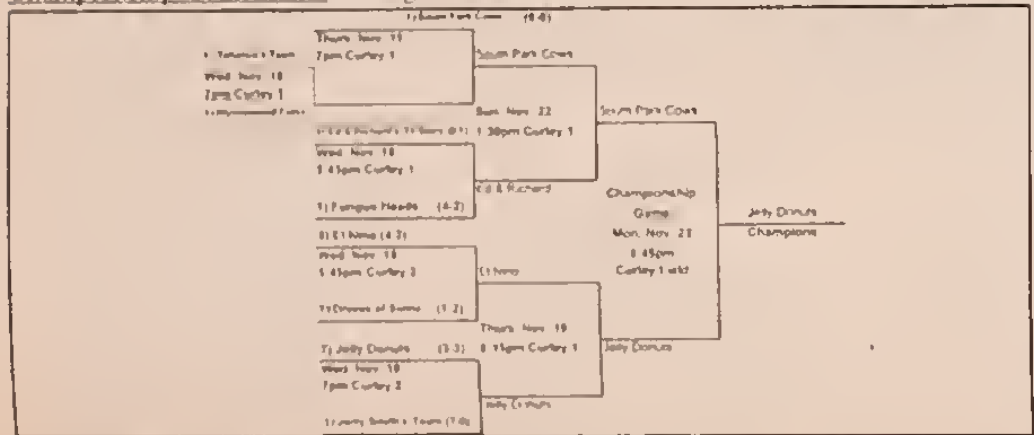
Intramural Sports Program

Registration: Late registration for 5v5 Basketball Leagues, 3v3 Schiek Tournament, and all Volleyball Leagues are being accepted this week! Also register THIS WEEK for all Indoor Soccer Leagues!!!

INTRAMURAL STANDINGS (Fall 1998 Review)

SPORT: 98 Flag-Football Playoffs
DIVISION: Men's Independent

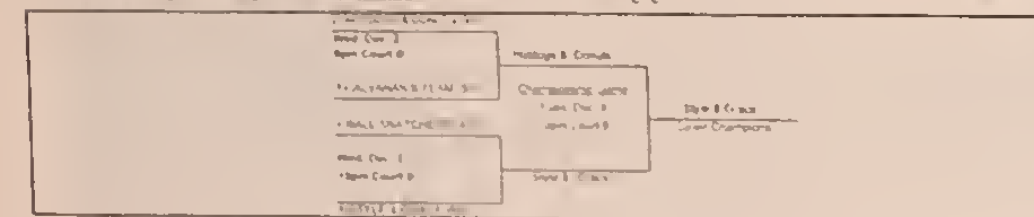
Championship Game Notes: George Antanokis' JELLY DONUTS rolled into the finals



with impressive wins. Entering as the seventh seed, JELLY DONUTS upended Men's Independent League 1 winner and previously undefeated JERRY SMITH'S TEAM 29-6. In the Semi-Finals, Dathan Hartl scored two of three first half touchdowns with long plays and Pat Hogan had two key interceptions in their victory over EL NINO. Also in Quarter-Final play, Mike Franchi & Tim O'Halloran paced SOUTH PARK COWS to an easy victory over WYNNEWOOD FORCE 37-19. #1 seed SOUTH PARK COWS then defeated #4 ED & RICHARD'S ALL-STARs in the semi-final. In the Championship Game, THE JELLY DONUTS scored early, leading 14-0 at halftime and winning 30-15. Despite playing them even in the second half, SOUTH PARK COWS could not stop THE JELLY DONUTS' option offense led by George Antanokis. Runner-up for the second straight season, SOUTH PARK COWS can take solice in the fact that this was their only loss of the season. Congratulations to the following 1998 Flag-Football Champions: Pat Hogan, George Antanokis, Steve Scandale, Brian Houseman, Kevin Moran, Joe Adomanis, Joe Burns, Dathan Hartyl, Mike Bertino, and Pat Bane.

SPORT: 98 Basketball Playoffs
DIVISION: Co-ed League

Co-ed Championship Game Notes: In a close, exciting game, STYLE & GRACE won the



Fall 1998 Co-ed Basketball Championship over HOTDOGS & DONUTS 39-31. Opening with a 7-0 lead, STYLE & GRACE was led by Championship Game MVP Michelle Aurigemma. Explosive play and 17 points from Luke Vnenchak and key jump shots by Amanda Hotmaster kept the game close throughout as H&D trailed by only two points with a few minutes left in the game. In the end, Michelle Aurigemma, Matt Mullen, TJ Lynch, and Ryan Potter led a balanced attack and S&G had just too many offensive weapons. Congratulations to the following members of the Fall 1998 Champions' STYLE & GRACE: Pat Parnin, TJ Lynch, Ryan Potter, Matt Mullen, Nav Farzad, Mike Kenny, Michelle Gress, Michelle Aurigemma, Ashley Shubie, Jamie DeSoto, and April Iammazo.

Photo Gallery: Below are our Championship Teams:



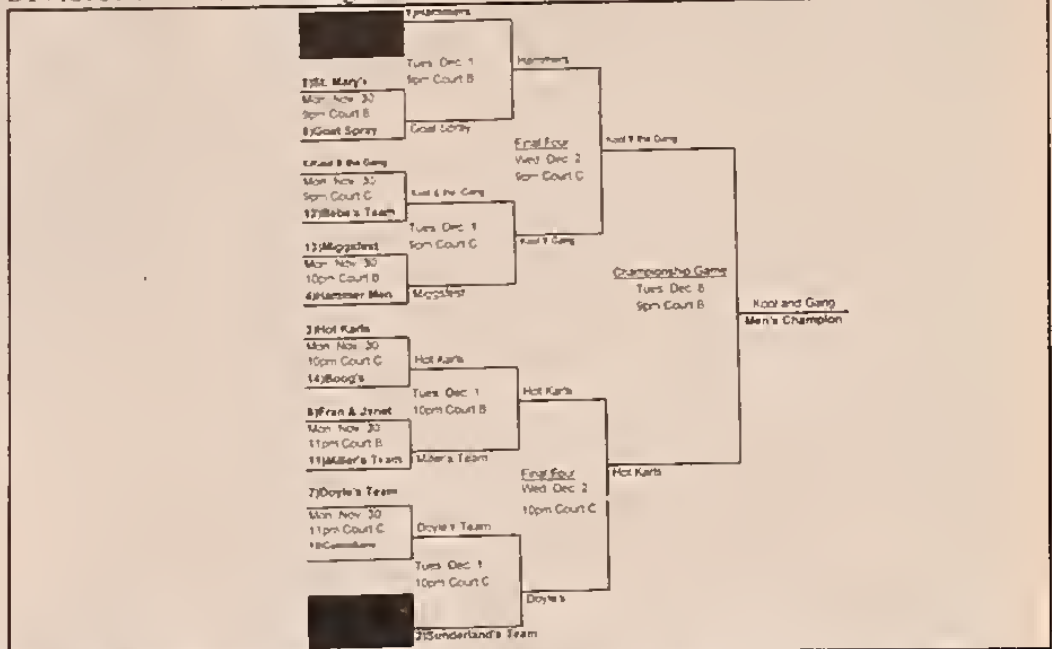
JELLY DONUTS - Flag Football Champs

KOOL & THE GANG - Men's Basketball Champs

STYLE & GRACE - Co-ed Basketball Champs

5K GOBBLER DASH WINNERS

SPORT: 98 Basketball Playoffs
DIVISION: Men's League



Men's Championship Game Notes: MVP Mike Kenny scored 16 points, Pat Connell scored 10 points, and TJ Lynch hit two huge free throws with 37 seconds left leading KOOL & THE GANG to its 55-48 win. Kenny started the game off hot with a 3-pointer that hit "nothing but net" and stayed hot all game scoring inside and outside. In the championship game for the second straight semester, THE HOT KARLS were led by Tim O'Halloran (15 points), Pete Solata (12 points), and Bryan Schrubbe (8 points). Leading 30-19 at halftime, KOOL & THE GANG was doing all of the little things right until Schrubbe grabbed a rebound then went coast to coast bringing his team within three points and then on the next possession drained a long 3-pointer to tie the game with eight minutes remaining. In a game that came down to the wire, Brian Saville (8 points), Ryan Potter, (6 points), and Lynch hit key free throws to seal the victory. Congratulations to the following members of the Fall 1998 Men's Champions' KOOL & THE GANG: Pat Parnin, TJ Lynch, Kevin Quinn, Mike Kenny, Brian Saville, Matt Mullin, Jay Adams, Navid Farzad, Pat Connell, and Ryan Potter.

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November 22, 1998

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| | | |
|---------------------|-----------------------|---------------------|
| FEMALE 0-19 | 46 JANICE WAU 33:28 | 50 DAVID SCHR 27:06 |
| 24 ROBYN BLUD 24:06 | FEMALE 50s | 29 THOMAS POD 28:43 |
| 42 DIANE CLIF 24:29 | 48 JEANETTE N 33:46 | 31 JERRY SIMO 29:37 |
| 46 BETSY RIOR 24:32 | FEMALE SENIORS | MALE 40s |
| 43 ERIN REILL 24:36 | 44 PAT DAVID 34:41 | 13 EARL SWART 18:56 |
| 23 LAUREN DEC 25:01 | | 12 WILSON TRU 19:26 |
| 58 ALI FAULKE 25:04 | MALE 0-19 | 37 PETION HER 19:58 |
| 01 BONNIE HOW 27:43 | 38 LIEB DUSTI 18:13 | 45 WESLEY BRA 25:17 |
| 03 MARYELLEN 27:47 | 06 LUKE ROMME 20:57 | 30 KEVIN GILL 25:34 |
| 05 ANGELA HUG 27:50 | 39 MATTHEW SC 25:14 | 38 LARRY KING 25:43 |
| | 39 FARLEY KEV 25:32 | 14 RICHARD KR 27:03 |
| | | 48 HIGLEY HAR 27:33 |
| FEMALE 20s | MALE 20s | 10 THOMAS STA 28:46 |
| 51 LISA SHAND 21:04 | 42 THEODORE R 20:13 | 43 GARY KODEC 37:31 |
| 41 MEGHAN EMO 21:47 | 27 ANDREW WIT 21:40 | |
| 33 LINDA GALL 22:11 | 17 STEVE HELL 23:44 | MALE 50s |
| 32 DENISE DET 26:19 | 04 JASON FITZ 25:31 | 21 GREG WINKL 21:44 |
| 51 JENNIFER R 27:10 | 11 JOSEPH BON 27:54 | 09 MICHAEL JE 22:03 |
| 47 MEGAN O'RE 29:07 | MALE 30s | 26 MILTON SWA 25:50 |
| 19 CORINNE PE 30:28 | 25 STUART WHI 19:48 | 02 GEORGE NIS 27:36 |
| 18 HEATHER CR 30:31 | 07 RICK SATTE 20:53 | 45 CHARLES RI 28:49 |
| 40 BONNIE KUB 30:39 | 50 THONUM MEN 21:01 | |
| 44 MAURA BREN 31:18 | 41 GEORGE CON 24:00 | MALE SENIORS |
| 40 MEGAN RUPP 31:22 | 28 JOHN CONST 25:26 | 16 ERNIE SILV 35:44 |
| FEMALE 30s | 20 RANDALL PR 25:39 | |
| 08 ANN LINZ 31:01 | | |

Sports

NBA now faces the unenviable task of winning back its fans

Labor dispute, along with Michael Jordan's retirement, hurt the league indefinitely

by **Steven Vitolano**
Staff Writer

"NBA action, its FANTastic!" This is a phrase we haven't heard for the past couple of months due to the cancerous greed that's appearing all too often in the world of professional sports. Players versus owners, salary caps, maximum salaries, lockouts and deadlines are words that have permeated the pages of the newspaper, instead of words like rebounds, points, assists and wins. As a result, the only losers in basketball's recent labor dispute are you and me, the fans.

At first, I was quite upset when November rolled around and there was not a single basketball game scheduled to be played. As the weeks went by, however, I went from feeling upset to feeling angry. A room full of intelligent adults would meet every few days, only to decide on when the two sides would meet again to discuss a possible solution to the lockout. Upon leaving the meeting, both Union President Billy Hunter and Commissioner David Stern would feed the public the same old lines of the previous weeks. End result: you and me still left wondering when, or if, we would see our favorite teams on the court.

As I examined the lockout more carefully, I found myself placing

more blame on the players. I admit, this probably has something to do with some players, only a few years older than myself, making money I could only dream of, while I'm paying thousands of dollars for school. The one comment that still sticks in my mind to this very moment came from the mouth of Players Union President and New York Knicks center Patrick Ewing. He was talking about how the players are fighting for survival. Upon hearing this, I was left scratching my head. In a league where the minimum salary is \$275,000 a year, how can survival be a problem?

The part that really annoyed me was how both sides came to an agreement in the eleventh hour before the deadline that would have definitely ended the season. It was obvious that both the players and owners wanted a season, but were too stubborn to seriously work toward a collective bargaining agreement in the early stages of the lockout.

Now Stern and Hunter want to look like the big heroes who saved the season; well, I'm not buying it and neither should you. After what the union and management did this winter, nobody should shell out any money to watch a single game. This is the only way to really send a message that you

are fed up. When television ratings suffer, merchandise sales drop, arena concessions dive, and ticket sales dwindle, the fans' message will be heard loud and clear.

Let's be realistic; this season will not be like any previous one because of the asterisk which will appear next to it in every record book. No all-star game, and a 52-game schedule crammed into a few months will not feel like a true basketball season. The inferior quality of play will also reflect the effects of a lengthy lay-off. Between travel, and playing up to as many as four games a week, players will no doubt be fatigued, and the play will be sloppy. Just remember how ugly the shortened hockey season was back in 1995. Keep in mind, players who will be with new teams this year will have to quickly adjust to their new surroundings.

I understand that some fans will be forgiving, and that is to be expected. I realize that for a month or two, basketball will be just about the only game in town. The Super Bowl will conclude a thrilling football season, March Madness is not here yet, and the National Hockey League has completely blown a great opportunity to leap to the foreground of the winter sports scene. That leaves us with basketball.

The NBA is now left with the unenviable task of thawing out its relationship with fans. Major League Baseball faced this problem back 1994, and it was not until this record-setting season that the sport completely recovered. The NBA has devised a tentative plan to put a certain amount of tickets on sale at a minimal price. In addition, many clubs are planning to host fan-friendly events over the course of the season to increase interaction

between fans, players and management.

The NBA knows a tough road lies ahead. Only time will tell how successfully the sport will rebound from the three month hiatus. Keep in mind, the task just became twice as difficult this past week when Michael Jordan, arguably the greatest player ever to step on the court, announced his retirement from the game. Unfortunately, basketball needs him now more than ever.



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Sports

Athlete of the week: Senior Corey Hewitt

by Anthony L. Macri
Staff Writer

"Let's pick it up, ladies!" she yelled as the opponent's point guard brought the ball up the court. Just after that, her team went on a 15-3 run to put the game out of reach. Who yelled it? Loyola women's point guard Corey Hewitt -- an example of a fantastic leader, both on and off the hardwood.

"She's vocal, she recognizes the needs of the team, and she simply provides the most effective leadership in a point guard," said her coach, Cindy Anderson. "She just has to shoot more." Now a senior, Hewitt has a great chance to break some of the women's career basketball records at Loyola, including 3-pointers made, assists and free-throw percentage. However, Hewitt knows her main contribution is leadership on the floor. "I've accepted the role as a leader, and this team is so easy to lead because my teammates are so awesome," she explained. "I have a lot of responsibility out there, but I love it."

Her former head coach, Pat Coyle said Hewitt was the heart and soul of her team. "She's everything you'd want in a point guard," according to Coyle. "She's always had a tremendous work ethic and does a great job making her teammates better."

Hewitt claims she wasn't always a vocal leader. When she first arrived at Loyola as a freshman, she says she was scared of Coyle and did not want to speak up. But Coyle told her

that she had to be more of a take-charge leader. "Now I know when to push," she said. "And I love to compliment. I'm a person that will compliment, compliment, compliment, but will also be able to criticize."

Hewitt's favorite target for criticism seems to be herself. "I am really hard on myself, but I don't take it to extremes," she said. She has had a lifetime love affair with hoops, and grew up as the Maryland Terrapin ball girl starting in 4th grade. "That's why the two wins over Maryland while I have been here have been so personal," said Hewitt of victories over the Terrapins each of the last two seasons. "I grew up with them." Better yet, Hewitt had an extremely important role in both wins. Last season, Loyola visited Maryland as underdogs. In that game, Hewitt hit 7 of 8 free throws in the final 1:16 to tie the game. Then, in this year's rematch at Reitz Arena, Hewitt canned a three-pointer from 25 feet out to give the Greyhounds a lead that went a long way towards winning the contest. "This year wasn't as special as last year," she said. "But it was still great."

Hewitt is currently piloting a 9-3 squad that is picked to again contend for a MAAC Championship. One of Loyola's setbacks this year was to Northeastern at the Cornell Tournament, a game that Hewitt still has trouble understanding. "We usually get that one key play, that one steal,

or 3-pointer, to jump start us," said the point guard. "It just didn't happen in that game." She had been struggling a little off-

eraging 7.1 points, 3.6 assists, and is averaging a whopping 32 minutes per game.

A 1998-99 Pre-Season All-MAAC 3rd Team selection, Hewitt is not all hoops. She holds a 3.72 grade point average. Her major is accounting, and she was selected to the MAAC All-Academic Team in both her sophomore and junior seasons. Hewitt is also a member of Loyola's prestigious Green & Grey Society. "I consider it a huge honor to be selected as one of twelve people to represent my class and school as a liaison to the president," said Hewitt. She also is a founding member of the Ignatian Athletic Society, which organized this year's basketball Tip-Off Pep Rally, which helps her translate the leadership skills she has on the court to the "real world."

How does she keep up with it all? "I work much better when I'm busy. Everyone likes times when they can relax, but when I have a lot to do, I'm able to set my priorities and really work hard," she explained. Hewitt grew up in a sports-related family. Her father played golf, and there was a lot of competition between her and her two older sisters. "I chose basketball because I wanted my own niche," she said. "My one sister played soccer, and the other was a swim-

mer."

Corey's choice could not have been more timely. "The growth of women's basketball has been astounding," stated Hewitt. "It's really accepted now that women can be totally competitive." In fact, the WNBA has even affected her own life, as Coyle, her college coach of three-plus years, recently left to accept an assistant coaching position with the New York Liberty. "It was the worst news," she said of Coyle's departure. "We were all really happy for her, and Coach Anderson is very capable, but it really hurt to know that Coach Coyle wasn't going to go through the rest of the season with us." Anderson has already begun to show her capability by winning five of her first seven games at the helm. "It was encouraging to see Cindy coach under pressure. She did an awesome job," said Hewitt.

So what does the future hold for this graduating senior leader? "I'm going to come back and get my graduate degree in accounting here at Loyola," said Hewitt, adding that the game she loves so much won't be lost. "I'd love to incorporate basketball... maybe be an accountant for an WNBA team or something." When asked about possibly coaching some day and imparting the knowledge she has gained from her coaches, she said she would not say no, and that maybe she would go back to her old high school, Good Counsel. For now though, she is still at Loyola, and is looking for a berth in the NCAA Tournament. "I would be personally disappointed if we didn't win the MAAC championship and go to the NCAA tournament," she said.



Senior point guard Corey Hewitt leads the Greyhounds on and off the court.

Photo courtesy of Sports Information

sively, and was in what she labeled a "personal funk." Regardless, Hewitt is more of a team-oriented player, and Coach Anderson insists that "she and this team are always better at the end of the year than they are in the beginning. I think she knows how valuable she is to this team, and I think she's the best point guard in the league." Currently, Corey is av-

Loyola still confident with much of MAAC schedule remaining

Continued from backpage
and 10 rebounds) lost the handle to give Iona possession. After Kashif Hameed (13 points) made one free throw to put Iona up by three, Rowe took the ball the length of the court but could not connect on a desperation three-pointer.

The loss was Loyola's second to Iona this season. In early January, the Hounds dropped a 83-71 decision. In that game, Loyola also started off fast, and even lead at the half. However, Iona had 22 points off Greyhound turnovers, and 28% second half shooting did the Greyhounds in. Both teams had four players in double figures. For the Iona, Jason Young had 17 points on 7-8 shooting, last year's MAAC Player of the Year Tariq Kirksay had 13, and Dyree Wilson and Leland Norris pitched in with 12 and 10 points respectively. The Greyhounds were paced by Rowe's 26 points, while Hurd and freshman Clifford Strong pitched in with 12 points apiece. Platt rounded out the list with 10

points to go with his seven rebounds.

In other recent MAAC action, Loyola was beaten by Rider 79-74 and by Manhattan 84-74. Rider's Greg Burston killed the Greyhounds, connecting for 29 points on 12 of 19 shooting. Kevin Finebrock also added 20 points. Loyola's downfall was its 20 turnovers that led to 23 Rider points, which wiped away the Hounds' 35-23 advantage on the boards and their 50 percent shooting. Rowe came off the bench to lead the Greyhounds in scoring with 20 points. The only other Greyhound in double figures was sophomore Brian Carroll who had 15 points on six of eight shooting and connected on all three of his three-pointers.

Loyola's defense let them down in the Manhattan game. The Jaspers shot a sizzling 66% from the field and out-rebounded the Hounds 31-24. Ken Kavanagh did much of the damage with 29 points on perfect nine of nine shooting. Durrelle Brown also was 10-14 for 20 points. Rowe and Carroll led Loyola in scoring with 19 and 12 points respectively.

The win was Manhattan's first in the conference and raised their record to 2-8.

Another heart-breaking conference loss for Loyola occurred at home in early December against Fairfield. They were beaten by the Stags 75-69. Fairfield played

out-of-conference action in December. They defeated Denver 82-66 and Mt. St. Mary's 72-60 at home. The Greyhounds completely overwhelmed Denver with a 14-5 second half run and four players in double figures. Leading the way were Hurd and freshman Damien Jenifer who each had 16 points. Rowe and Platt also combined for 29 points. Not to be overlooked was the all-around play of Carroll who scored nine points and had three

assists but was spectacular on defense with 11 rebounds and four blocks. Loyola also played well in their following contest, a pre-Christmas home win against Mt. St. Mary's. 52% shooting, balanced scoring and good defense were too much for the Mount to overcome. Platt and Hurd combined for 35 points on the inside while Rowe accounted for 14 points.

Their one loss was at the hands of ACC's Virginia Cavaliers who beat the Hounds 89-70. Fifty-six percent Cavalier shooting, Chris Williams 26 points

"We've been in games but we are just making mental mistakes that are costing us," said Rowe.

well in the first half and was rewarded with a 42-25 lead to take to the locker room. But the Greyhounds came out of the break on fire with a 12-5 run. They eventually cut the lead to 50-47 but would get no closer as Fairfield hit some big shots down the stretch. Darren Phillips led the Stags with 28 points and a MAAC record 25 rebounds. Jermaine Clark also helped Fairfield's cause with 21 points. The two overshadowed Rowe who scored 31 points and Platt who had 20 points and 10 rebounds.

The Greyhounds went 2-1 in

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Sports

Lady Greyhounds head into conference play over the break *Loyola heads out of current stretch with a 9-3 record, 2-2 in the MAAC*

by Kristie Veith
Staff Writer

The start of the new year proved promising for the women's basketball team. The team has continued to succeed

on the road, competing in just two home games since mid-December. The lack of home court advantage had little effect on the team, which won five out of six match-ups on the road.

In mid-December the team

travelled to Chicago to take on Loyola University of Chicago. Both teams displayed talent on the defensive and offensive ends to the court. The Greyhounds shot 27 percent from the field, followed closely by Loyola of Chicago's 28 percent. Stepping up for the Greyhounds were senior co-captain Mary Anne Kirsch who notched 11 points and sophomore guard Shannon Cohen, who also scored 11. Defensively, Kirsch took control of the boards with a team high six rebounds.

The Greyhounds fell behind in the first half, but fought back to bring the score to a close 24-23 just before the break. Stepping up their offense in the second half, shooting 31 percent from the field, the Greyhounds took the lead after the break. Strong defensive play allowed Loyola to maintain the lead and take the game with a final score of 52-48.

Following the Christmas break, the team faced Yale in one of two home matches during this stretch. Using their home court to their advantage, the Greyhounds led in nearly every aspect of the match. They shot an impressive 63 percent in the first half to Yale's 40 percent. Cohen's six steals and sophomore forward Erika Rath's game-high 16 points helped Loyola take an early lead in the half. Kirsch added twelve points to the final decision, and red-shirt junior Jen Bongard added 11. The Greyhounds went on to easily defeat Yale by a final score of 73-56.

Loyola then travelled to Fairfield, Conn. to take on the Lady Stags, their first match-up of conference play. Loyola domi-

nated the first half offensively and defensively. However, in the second half, Fairfield turned up their level of play, out-shooting and out-defending the Greyhounds. Loyola led at the end of the first half 21-18, but came out of the half slowly. Fairfield notched 31 points to Loyola's 20 to take the match 49-41. Gail Strumpf accounted for 14 Stag points. The loss dropped Loyola to an overall record of 7-2 and a record of 0-1 in the MAAC.

Later in the week, the team hosted the Manhattan Jaspers in their second game of conference play. Manhattan entered the game with an overall record of 3-7, 0-2 in the conference. Loyola proved themselves to be a dominant contender for the MAAC title in this match-up. Led by Kirsch and Bongard offensively, and by sophomore Desiree Peterkin, who led the team in offensive rebounds, Loyola took a 35-23 half time lead. In the second half the Greyhounds shot 50 percent from the field and made 33 percent of their three-pointers attempted, compared to Manhattan's 26 percent from the field and 25 percent from beyond the arc. Loyola went on to defeat the Jaspers 72-62.

This past Sunday Loyola took on the St. Peter's Saints in Jersey City, N.J. St. Peter's came into the contest with a conference record of 3-1 that was good for second place in the conference behind Fairfield. St. Peter's proved worthy of their ranking against the Greyhounds by dominating both offensively and defensively throughout the contest. The Greyhounds had several highlights in the match-up including Kirsch's game high

16 points, followed by Bongard's 13. Senior co-captain Corey Hewitt led the team in steals with three, and freshman forward Laura Slater held the game high with nine rebounds. Loyola was behind 33-25 at the half and never managed to catch up. St. Peter's outscored Loyola in the second half by a small margin of 33-32, but it was not enough to recover from the first half. St. Peter's went on to win the game 66-57.

The Greyhounds still have an impressive 9-3 overall record and a 2-2 record in the MAAC conference. The team is scheduled to take on Fairfield Wednesday at 7:30 p.m. in Reitz Arena.

Loyola Sports Calendar

Tuesday (January 19)

Women's basketball vs. Fairfield
7 p.m., Reitz Arena

Wednesday

Swimming vs. Towson
4 p.m., College Center

Thursday

Men's basketball vs. Siena
7:30 p.m., Reitz Arena

Friday

Swimming at Rider
6 p.m.

Saturday

Swimming at St. Peter's
1 p.m.

Sunday (January 24)

Women's basketball vs. Iona
2 p.m. Reitz Arena

Anderson new women's basketball coach

Continued from backpage
for us creating a true Division I program," said Boylan. "Without a doubt, she is one of the finest coaches in America and we were fortunate to have her as long as we did. We really are going to miss her, however you want the best for those you love." Hewitt also talked about Coyle's departure. "It was a huge loss because she came into the program and turned it around," she said. "She knew what it took to get us where we wanted to be."

For the Liberty, Coyle will be responsible for assisting former NBA coach Richie Adubato with practice and game strategies and with scouting and player evaluations.

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LOYOLA COLLEGE IN MARYLAND

Anderson takes helm of women's basketball mid-season *After six-plus seasons, Pat Coyle resigns to take job with WNBA's New York Liberty*

by Jeff Zrebiec
Sports Editor

December 16, 1998 marked the end of an era for Loyola women's basketball. On that day head coach Pat Coyle resigned in order to accept an assistant coaching position with the WNBA's New York Liberty. This ended her successful run of more than six seasons as head coach of the Greyhounds. She was immediately replaced by former associate head coach Cindy Anderson.

Anderson, 29, was promoted to associate coach this past July and has been with Loyola for four seasons. She becomes the seventh-youngest head coach in NCAA Division I. She said about her promotion, "It is an honor for me that they thought enough of me to hand me the position at mid-season." Anderson also commented on the prospects of replacing Coyle. "It's going to be extremely difficult," she said. "She has set high standards for everyone to follow. Being with her for four years, I know what it takes."

Loyola College Director of Athletics Joseph Boylan also talked about the coaching change. "We

were very lucky we had someone right here that was ready to step in and more than qualified," he said. "She is a lot like Patty, extremely gifted and talented, and well-organized. I feel that she has a great coaching career ahead of her."

Despite her young age, Anderson brings plenty of experience to the head coaching position. Anderson, a 1991 graduate of St. Joseph's University with a bachelor's degree in accounting, was a three-year captain at guard for the Hawks and head coach Jim Foster. Her playing career included three NCAA Tournament appearances and three consecutive 20-win seasons. In 1993, Anderson was reunited with Foster, this time as a member of Vanderbilt's coaching staff. While she was there, the Commodores had remarkable success, posting a 53-15 record that included two appearances in the NCAA's "Sweet Sixteen." "The places I have been and the coaches I have been under are assets for me as a coach," Anderson said. Loyola senior guard Corey Hewitt also talked about the benefits of Anderson's experience. "She was a good player in college and she knows the game very well,"

Hewitt said. "She has been led by many good coaches and she knows the philosophies and game plans that are good. She also has as big of a heart as Coach Coyle had."

Another advantage for Anderson is that she has been at Loyola for four years, so she knows her personnel and the program. Anderson served as the head coach for the team during last season's trip to Europe. "The fact that I have been with these kids for four years is an advantage," said Coach Anderson. Boylan also spoke of the importance of Anderson's familiarity to the program. "She really understands the college and its mission," he said. "She is also a good person and you've got to start off there."

Her familiarity with the program was especially important because of the timing of Coyle's departure. Coyle's announcement came just days before the 4-1 Lady Greyhounds traveled to Illinois for two games. "The timing was so awkward," said Hewitt. "Everyone was really surprised and disappointed but Cindy came in and we didn't miss a beat." On that road trip, Loyola defeated both Loyola of Illinois and Illinois-Chicago, wins that accord-

ing to Hewitt, proved the team could win without Coyle.

Anderson does not plan to change the team's style. "I'm not changing anything, just adding little wrinkles here and there," she said.

Hewitt echoed similar sentiments. "We press more but we'll pretty much run the same stuff because they emphasize the same things."

Anderson still has a hard act to follow. As Loyola head coach, Coyle turned around a program that had won just 31 games in seven previous seasons (1986-1992). In her first season, Coyle laid the groundwork for a turnaround when she guided the Hounds to a near .500 finish and a spot in the MAAC Tournament finals. Her next five seasons saw more success. All told, Coyle finished with a 100-77 record that include two MAAC championships which resulted in



Anderson becomes the seventh-youngest coach in Division I women's basketball.

Photo courtesy of Sports Information

two NCAA tournament appearances. Ironically, she got her 100th win in her last game, a victory over Towson. Those achievements made her the most successful women's coach in school history.

"Coach Coyle did a terrific job
Continued on p. 15

Men's basketball beaten by Iona, still winless in MAAC *Turnovers, errant foul shooting, mental errors plague 5-8 Greyhounds*

by Jeff Zrebiec
Sports Editor

For the Loyola Greyhounds, the last month and a half was a struggle. After getting off to a 3-0 start, which included the inaugural Battle of Baltimore title, the Greyhounds went into a tailspin dropping eight of their last ten contests. The team's record stands at 5-8. But more importantly, the team remains winless in the MAAC conference with a 0-6 record.

The biggest problem for the Hounds has been their execution. "We are making too many mistakes and they are the same mistakes over and over," said junior guard and leading scorer Jason Rowe. "We're not hoxing out, not making free throws and we are turning the ball over too much. It all adds up and that's why our record is what it is."

The lack of execution, especially down the stretch, cost Loyola some key games. "We've been in games but we are just making mental mistakes that are costing us," said Rowe. "It is not like we've been getting blown out." In key conference losses to Fairfield, Iona, Rider and Man-

hattan, turnovers, errant free-throw shooting and other mental mistakes were major factors in Loyola losses.

Despite the team's slide, their confidence still remains. "No one is holding their heads and saying I can't believe this is happening," said Rowe. "Everyone is still up and trying to make corrections. We know that we have to get out of this slump and if we go out and play hard, we should be able to get through it."

One thing working in the Greyhound's favor is the fact that they still have 13 games remaining and 12 of them are conference games. Last year's squad was able to make a late season run that improved their seeding in the MAAC conference tournament. "We first have to focus on getting out of the basement of our conference and then we'll worry

about MAAC seeding," said Rowe. "There's a lot of time left but we need to start playing better. It's difficult because we go into

games trying to get out of the slump but we are also worried about digging ourselves an even bigger hole."

If the Greyhounds plan to make up any ground, they will have to do it on the road. Loyola plays six of their next seven on the road. First, they will travel to Buffalo to play Niagara (Jan. 16) and Canisius (Jan. 18). Then they return for their lone home game during the stretch against Siena (Jan. 21), a team that has had Loyola's number in recent meetings. The final three games of January pits the Hounds against Fairfield (Jan. 23), Marist (Jan. 27), and Manhattan (Jan. 29).

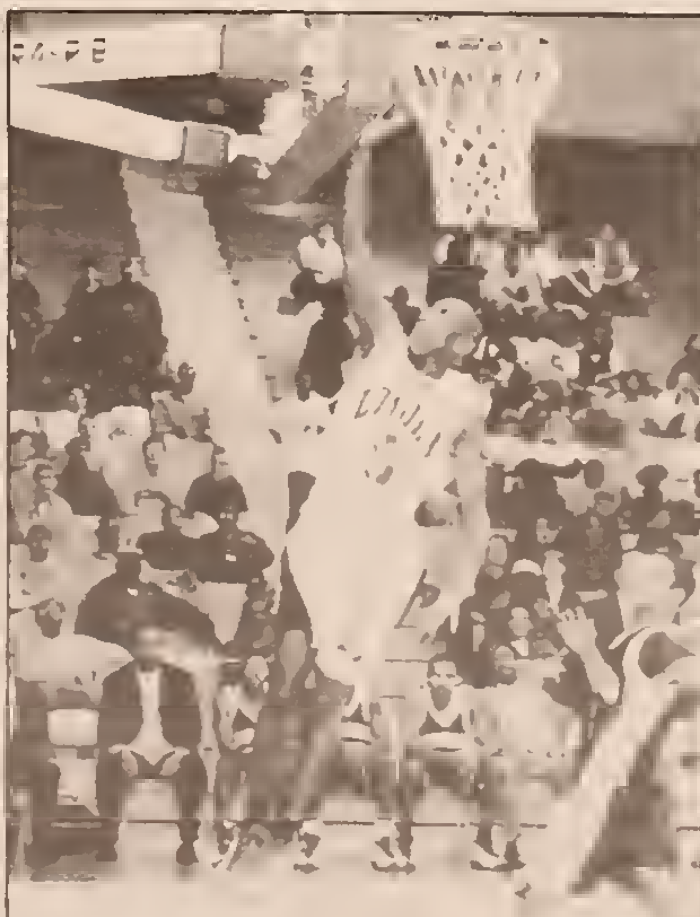
Loyola's last loss proved to be one of the most frustrating of the season. The Hounds faced last year's MAAC champion Iona at Reitz

Arena. The two teams played a see-saw first half that was filled with numerous runs. Loyola started off with a 7-1 run, but the Gaels quickly answered with an 8-0 run of their own. The Hounds then came back with an 8-0 surge that gave them a 25-18 lead, but once again, Iona countered with a 11-5 spurt that eventually gave them a 37-35 halftime lead.

Iona continued its good play to start the second half and jumped out to a seven point lead. Meanwhile, a combination of good Iona defense and a sputtering Greyhound offense put Loyola into a bigger hole, and they faced a seemingly insurmountable 13 point lead with seven and a half minutes to go.

Spearheaded by the all-around play of Rowe and junior Blanchard Hurd (22 points 10 rebounds), the Greyhounds went on a 12-0 run in a four minute span to cut the Gael lead to one. Rowe scored seven points during the stretch and had 17 for the game. Iona's Nakiea Miller (15 points) then hit one out of two free throws to give the Gaels a two point lead. Loyola had a chance to tie but senior center Roderick Platt (10 points

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Damien Jenifer, and his Loyola teammates, will be on the road for six of their next seven games.

photo by Antheo Joseph